

# FOUNDATION

AUTUMN 2025 ISSUE 2



TRENDS  
LIVE  
EAT

SLEEP  
SHOPPING

JOHN LEWIS



# SAMSUNG The Frame

TV when it's on

Crafted for style-savvy homes, Samsung's The Frame is a stunning 4K TV that transforms into a piece of art. With customisable bezels and curated digital artworks, it's designed to enhance both your space and your entertainment.

art when it's off

19  
YEARS  
Global No.1 TV



Separate Art Store subscription and Samsung Account required to access full selection of artwork. Art pieces in the Art Store are subject to change without prior notice. Customisable bezels, soundbar and Music Frame sold separately. Samsung TV has been ranked No.1 selling TV Brand for 19 consecutive years by Omdia.



west elm

# Modern Comfort

Make a statement with contemporary pieces crafted to last.



Laurent Sofa, £3,299. Nils Armchair, £949. Cannellini Coffee Table, £599. Cushion Covers: Athena, £39; Velvet, £44; Basketweave, £44.

Available at [johnlewis.com](https://www.johnlewis.com). Selected lines available to view at John Lewis Oxford Street.



AUTUMN ISSUE

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We’re in an autumn state of mind. It’s the time of year to fall back in love with being at home, so if you’re looking for inspiration, look no further. We’ve brought together the five design styles to inspire any room, and the pieces our experts recommend for every taste. Plus, of course, everything we offer is *Never Knowingly Undersold*, on quality, service, and price.





# ONE THING:

A great room starts with A SINGLE ITEM. Here's our picks of the season

PHOTOS:  
*Adrianna Glaviano*



## THE SCULPTURAL CHAIR

“A beautiful and distinctive silhouette that delivers the latest modern trend in furniture.”  
*Jason Wilary-Attew, director of home*

John Lewis Hoxton Armchair, E349

## THE CHARACTERFUL TABLE

“The simple, modern shape of our new Burl bedside table allows the decorative nature of the knotted wood to shine, celebrating the beauty of its natural pattern and texture. Each piece carries its own unique variations.”

*Sarah O'Sullivan, senior designer* John Lewis Burl Bedside Table, E349





## THE ARTFUL SIDEBOARD

“This sideboard, with its soft rounded corners and undulating front, is a standout for me this season. The mix of warm dark oak and ceramic stone brings a refined contrast that feels both sculptural and grounded.”

*Daniel Rawlings, home design manager* John Lewis Sculpt Sideboard, £1199



## THE STATEMENT VASE

“Made from hammered glass with a metallic silver plating, the form of this piece is beautifully simple to let the decorative finish do all the talking.”

*Polly Edler, home design manager* John Lewis Hammered Mirror Vase, £25





## THE PATINATED PLATE

“I love the earthiness of these ceramic plates, and the beautifully graduated shades that come from their glazing. They pair perfectly with textured linens.” *Lucy Steer, head of buying for gifts, cook and dine*

John Lewis Farmhouse Stoneware Dinner Plate, £8



## HOME DESIGN SERVICE

Refreshing a room?  
Our Home Design  
Stylists can help with free  
personalised advice.

Visit [johnlewis.com](https://johnlewis.com) to find out more



## THE MODERNIST LIGHT

“Drawing from the Space-Age-influenced designs of the 1960s, our Spaceship chandelier makes a contemporary addition to a dining space, kitchen or living room.” *Camilla Rowe, head of buying for textile and home accessories*

John Lewis Vintage Spaceship Ceiling Light, £250



## Trending ideas for homes of ANY SIZE

**A**utumn brings with it a certain back-to-school energy, which if you're anything like us, means it's time to rethink decor and shake things up ready for the colder months ahead. At this time of year, it's natural to crave warmer colours that you can cosy up with at home. A smidge darker than Pantone's Colour of the Year, cocoa hues are all the rage. Sarah O'Sullivan, partner & designer at John Lewis Home, describes the warm brown as a "grounding, earthy colour". "It's a versatile colour that has a calming, natural feel to it," she says. "Although it has nods to nostalgic interiors, it can be super modern when you pair it with luxurious finishes." As such, it's the perfect shade to heat up a wintry bedroom in an instant; if you have plenty of floorspace, the mocha-coloured Blocky bed is a failsafe choice. In cosier rooms you can achieve the same effect by layering several hopsack cushions together. Versatile yet neutral, cocoa-hued products fit seamlessly into smaller spaces as well as larger ones. The Hoxton armchair, for instance, which is upholstered in a toasty chenille, would look just as at home in a small reading

nook as it would taking centre stage in a living room. Earn extra brownie points by mixing cocoa with avocado shades for the ultimate aesthetic.

When it comes to pattern, stripes are back in the forefront. Often referred to as classic, this year's stripes are distinctly contemporary: where white traditionally acted as punctuation, now stripes of different hues collide. The only rule? Keep things muted and autumnal.

"This season we have taken the timeless stripe trend and reinvigorated it by using autumnal colours for a simple, graphic look," Sarah says. There's a reason stripes have been used for soft furnishings for centuries: they are a quick way to add character regardless of your house size. A couple of farmhouse tea towels can pack as much punch in a narrow galley kitchen as a Somerton stripe rug can enliven a spacious, minimalist living room. According to Sarah, stripes are quite an easy pattern to introduce into a small space, so don't shy away from layering stripes together à la Paul Smith, master of the stripe. Try dressing the arm of your sofa in the Quadretti check throw alongside a Harvest stripe cushion, which

is made from a dry textured weave that has a rustic feel.

Our collective yearning for all things retro shows no sign of abating, with Bauhaus-esque chrome products and Art Deco-themed burl wood both making a comeback this season. What's new is that these seemingly clashing materials are now being styled side by side. Try placing a tubular metal planter beside a coffee table clad with mappa burl veneers. Whatever size space you have, the key to nailing this look is all about form, says Sarah. "Obviously, materiality is key here, but it's also the shape language of the pieces; opt for rounded lines and soft edges that nod to nostalgic design periods such as the 1970s, or even the arches found in the Art Deco movement." See the futuristic mushroom-shaped table lamp, the chrome hammered vase or the metallic Wave cutlery set, which has curved handles crying out to be held. If you're hesitant to try the trend, why not consider introducing it through lighting, says Sarah. "Lighting like the Donut or the silver candelabra is a great way to test out whether the trend or style suits your home, regardless of its size". ●

## MAKING SPACE



**WORDS:**  
*Alice Finney*

AUTUMN 2025



# Designed to fit YOUR COOKING NEEDS

**Baker, roaster, batch  
cooker, griller...**

whatever style of cook  
you are, NEFF has all the  
innovative ingredients.

The unique Slide & Hide®  
oven gets you closer to  
your cooking. Intuitive hobs  
flex to the number of pans you  
want to use. While venting  
hobs free up space and create  
the perfect social space.  
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Venting hob - V68AUX4C0 / 89001315



**Discover the possibilities**  
at your local John Lewis or [johnlewis.com](http://johnlewis.com)

Selected John Lewis stores. Subject to availability

# LIVE

John Lewis's Chrome Donut Lamp, £75



**15 — 38**  
Creating a space that's *all yours*





John Lewis Pleat 4 Seater Chaise End Sofa, £3299  
John Lewis Burl Round Coffee Table, £399  
John Lewis Mushroom Table Lamp, £95  
John Lewis Vintage Spaceship Ceiling Light, £250  
John Lewis Luxury Deep Pile Rug, £500

Five styles,  
one question: how  
do you want your  
home to feel?

1

## MODERN LUXE

This is a space that's made for entertaining. It's the sculptural curves of the room that'll catch their eyes first. But stay a while, and they'll discover the rich textures and metal finishes, too.

The best thing about Modern Luxe? It transcends trends. We've cherry-picked our favourite details from across 20th Century design movements – the time-tested shapes, tones and textures are still just as desirable today. You could say it's velvet, silk and bouclé, set against burl wood and chrome. Or you could just say it's just thoughtfully-made pieces that you'll appreciate for years to come. ●

# A ROOM OF YOUR OWN

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PHOTOS:  
*Adrianna Glaviano*



# 2

## SCANDI

Scandi isn't just a look, it's a philosophy: a desire for a slower life. It's order, function and flow – a place for everything and everything in its place. Close your eyes and we can all picture it: the blonde lit-from-within wood, tactile fabrics, playful lighting and tableware that'll make your quickest meals look professionally-plated.

It's a space that always feels like brunch on a Saturday, with the pickles you finally made from the Noma cookbook and a perfect cup of pour-over coffee. Now to relax. It is the weekend after all. ●



John Lewis X-Ray Extending Dining Table, £1199  
John Lewis Wise Dining Armchair, £279  
John Lewis Betula Rug, £250  
John Lewis Pleated Glass Globe Ceiling Light, £115  
John Lewis Ribbed Glass Carafe, £12.50





John Lewis Bude Grande 4 Seater Sofa, £1899 / Gallery Direct Pueblo Coffee Table, £379 / John Lewis Tisse Rattan Ceiling Light, £175  
John Lewis Fusion Manisa Kelim Rug, £350 / John Lewis 'Cove' Framed Print, £95

LIVE

# 3

## RUSTIC



Rustic satisfies an innate need for the organic – a return to the human touch. In theory, it's about objects that tell the story of who we are and where we've been. In practice, it's about

embracing materials that leave a trace of the craftsmen. Think distressed wood, linen, raw stone and woven jute. It's expressive pottery, graphic rugs and simple furniture to let

your collections shine. It's a style that's unstudied, carefree and instinctual, settled into its environment as pieces are collected one by one. ● —

FOUNDATION



John Lewis Stanton Glazed Dresser, £1599  
John Lewis Reed Dining Armchair, £199  
John Lewis Refectory Dining Table, £799  
John Lewis Refectory Dining Bench, £279  
John Lewis Jute Border Rug, £250



# 4

## TIMELESS

There's always room for one more in this inviting space, with generous furniture and traditional comforts. It's a space for sanctuary: simple, honest pieces in materials that get better with age. It's trestle tables in reclaimed oak, button-back sofas in heavyweight linen and stoneware pottery of all descriptions. Living well, with pieces that are made to last.

And while Shaker designs have become highly collectable for years now, the idea of taking pride in the everyday is a sentiment we can all invest in. Let design and craft enhance your daily routines; even the simplest objects can lend a sense of purpose, if we just let them.●



## HERITAGE



With a new lens and fresh perspective, history can feel new again. In the contrast of antique and contemporary, precious and humble, you'll create a room that's rich in character. That's why Heritage

is so special — it celebrates classic interiors for today. It's velvet cushions in jewel tones on sofas with Georgian proportions. It's decorative lamps on hand-waxed console tables, and tufted footstools

on delightfully patterned suzani rugs. In the layering of carefully chosen pieces, you'll make a space that feels like it couldn't belong to anyone else but you. Now isn't that something worth preserving. ●

### CURTAINS & BLINDS

Choose from over 10,000 curtain and blind fabrics, measured and fitted by our experts

Visit [johnlewis.com](https://johnlewis.com) to find out more

John Lewis Marlow Medium 2 Seater Sofa, £599  
John Lewis Floral Hand Knotted Sumak Suzani Rug, £650  
John Lewis Linden Chandelier Ceiling Light, £175  
John Lewis Leila Cushion, £55  
John Lewis Pagoda Table Lamp, £150





LIVE



# RARE FORM

PHOTOS:  
*Benedict Morgan*

( Above )

Harp's defining feature is its beautifully hand-pleated back detail, offset by a modern and sculptural construction.  
John Lewis Harp Armchair, £329

AUTUMN 2025

LIVE

( Below )

A compact and contemporary tub chair, Truffle has an added swivel function, making it perfect for a variety of spaces.  
John Lewis Truffle Armchair, £249

Home comfort or object of design?

AUTUMN'S ARMCHAIRS are the best of both



FOUNDATION



LIVE

LIVE

( Top )  
The perfect reading chair. Nook's mid-century-inspired shearling design has a high back that's perfect for curling up.  
John Lewis Nook Armchair, £749

AUTUMN 2025

( Above )  
A classic spindle chair gets an update, thanks to the graphic check pattern on its upholstery.  
John Lewis Frome Armchair, £849

FOUNDATION



LIVE

( Below )

Crafted on a distinctive oak frame, Plank combines strong lines with soft pillowed upholstery.  
John Lewis Plank Armchair, £499

LIVE

( Above )

Sink in and relax: Kingham's deep seat and tufted back is a timeless blend of comfort and elegance.  
John Lewis Kingham chair, £1299

AUTUMN 2025

FOUNDATION





LIVE

## THE COLLECTOR:

# TOM

## O'DELL

The creative director's Camberwell home is furnished with **THOUGHT** and **INTENTION**

**T**here's a small watercolour hanging in fashion stylist and creative director Tom O'Dell's kitchen. It's a still life of a bowl of fruit with soft tones: muted greens and browns, a hint of yellow and cream. It's nothing showy but, for Tom, it's a kind of anchor. "The palette, the mood, the impression of that painting has always been a starting point," he says. Acquired many years ago, it has long shaped the look and feel of his home, but also his wider creative world. "If you looked at it, you would immediately get a sense of my style," he says.

Tom's flat – part of a 1970s estate in Camberwell, south-east London – happens to be on the same road as his previous place, where he spent 11 happy years. "I'd walked past the block for years," he says. "I always noticed the big balconies and roof terraces." The building was constructed on land that was once the local vicar's garden, or so the story goes, given over to housing when the area needed it. "There's still something generous about it," Tom adds. "It's full of people from different backgrounds. There are families, creative people – everyone chats."

**WORDS:**  
*Charlie Monaghan*

**PHOTOS:**  
*Kristy Noble*

Inside, the mood across the two-storey maisonette is warm and lived-in. If the bones of the space are pleasingly simple, the objects within it tell a deeper story. For Tom, this brings a sense of continuity, as almost everything came from the last place – and in many cases, from long before that. "I didn't want to start again," he says. "I've had some of my pieces for over 15 years. Some people move into a new place and want to start fresh by stripping back and buying everything new. But I love what was already here, and what I already had."

What he already has, it turns out, is quite a bit: at the last count, around 500 ceramics, over 1,000 reference books, and more chairs than he can count. If it sounds like a museum – a kind of archive of objects – it's much more lived-in than that. "It's not a showroom," Tom laughs. "It's our space. We cook, we dance around the living room, we plant sunflowers that our daughter, Winnie, likes more than we do. And that's the point."

That same lived-in quality extends to everything Tom brings into the space. There's care and consistency, but no preciousness. The pieces he chooses – whether picked up in his favourite



FOUNDATION



LIVE

For O'Dell, an object earns its place  
"by being useful."

( Below left )  
John Lewis Walnut Table Lamp, £155

European flea markets or a local car boot sale – are there to be used, not just admired. "I don't want to just buy more stuff," he says. A shelf, a bowl, a lamp: each one earns its place by being useful, lasting, and quietly telling a story. "It's not always possible to know the precise backstory of each one, but they all carry a sense of history, craftsmanship and materiality you can feel just by looking at them."

In this way, the objects he surrounds himself with are more than beautiful, becoming part of a working creative life that spans his home and his nearby studio, a Victorian building where he houses an archive of clothes, props and more books. "Everything overlaps," he says. "Furniture moves between the two. It's the same mood, the same references."

What emerges is a home that's unapologetically personal and proudly unpolished. This isn't to say the space lacks intention – it's full of thoughtfulness, just not in a traditional sense. Things aren't chosen to match, but because they mean something, which only deepens over time. When he talks about his furniture, there's a kind of reverence – not for their price or provenance, but for their presence, like he's surrounded by old friends. "I feel content with the pieces."

TAKE YOUR TIME.  
YOU DON'T NEED  
TO DO EVERYTHING  
AT ONCE



They've lived with me as much as I've lived with them," he says.

If there's any advice to be drawn from Tom's way of making a home, it's to start small. Find the one thing – a watercolour, a chair, a vase – that speaks to you, and let everything else follow. "Take your time," he says. "You don't need to do everything at once. Live with the bad bathroom. You might find the perfect tiles in a market, not a showroom."

And as for new additions? "I don't really want to buy anything for the sake of it," he says, without hesitation. "Unless I really need it or really love it." Tom's approach is almost radical in its calmness: surround yourself with what matters and let the rest fall away. Which brings us back to the painting. It's unassuming, quiet. But like everything in Tom's world, it has a certain gravity – an enduring quality that makes sense of the things around it. Not just a pretty picture, then, but a whole way of living. ●







# COSY DOES IT

As the nights draw in, surround yourself with TEXTURE, SCENT and AMBIENT LIGHTING



**TEXTURED ADDITION**  
Combining natural materials with an oversized braided design, this cotton cushion brings a warmth to your home.  
John Lewis Braided Cotton Cushion, £45



**RUSTIC CHARM**  
This ceiling pendant takes its cues from classic farmhouse styling. The softly curved arms give it an elegant shape.  
John Lewis Fairford Ceiling Light, £150

**NEW STRIPES**  
Handwoven from natural cotton and wool by expert artisans in India, the Somerton Stripe Rug balances a relaxed attitude with a colourful palette.  
John Lewis Somerton Wool Rich Ladder Stripe Rug, £320



# 39

**PRACTICAL ELEGANCE**  
The graceful adjustable swan-neck arm allows you to direct light exactly where you need it.  
John Lewis Rodeo Swing Arm Floor Lamp, £130



**SIT COMFY**  
The Lozenge's gentle curves add a softness to your room with a pillow back cushion for extra cosiness.  
John Lewis Lozenge Armchair, £599





▲  
**INVITING SCENTS**  
Fill the air with uplifting notes of rosemary, thyme and amber.  
Paul Smith Bookworm Scented Candle, £75

**WARM LAYER**  
A soft textured throw for an extra cosy layer on cold winter nights.

John Lewis WWave Fur Throw, £110



**THE ART OF WATCHING TV**  
Disguise your TV as a work of art when you're not having a cosy night in on the sofa.

Samsung The Frame Pro Neo Art Mode Smart AI TV, £1999



▲  
**NATURAL TEXTURES**  
A handwoven rattan shade softens light, while the long, reach-over metal arm allows you to reposition for reading.

John Lewis Tisse Woven Rattan Wall Light, £80

**TERRACOTTA TONES**  
Handmade in India from terracotta clay, every lamp is unique and adds natural character to the home.

John Lewis Kalash Ceramic Table Lamp, £175



40

EAT

John Lewis 5-Ply Stainless Steel Frying Pan, £70



39 — 54

*A better space to cook, eat, and live*



THE DELICIOUSLY

ELLA

EFFECT

As she launches an EXCLUSIVE COLLABORATION with John Lewis, the entrepreneur and food writer is cutting through the wellness-industry noise

You probably know Ella Mills as the founder of Deliciously Ella, a global brand which started out aiming to make plant-based eating easy and accessible. Deliciously Ella is now best known for its products and is the fastest growing snack bar brand in the country; there’s also a series of bestselling cookery books, an app, a podcast and a community of millions of people.

“Fundamentally, I’m doing the same as when we started in 2012; sharing easy and digestible information on how you can eat more plants every week,” says Ella from her London home. “It’s hard to believe it’s only been 13 years since I started out because relatively speaking that isn’t a long time, but back then there was nearly nothing in terms of healthy eating. I’d say to people ‘what you put in your body will affect your health’ and they would look at me like I was telling them the world was flat.”

Since then, the health and wellness industry has boomed, with controversial new food trends and complicated regimes making headlines every week. “We are completely and utterly inundated with advice wherever you look. Because of the

**WORDS:**  
*Lucy Scott*

**PHOTOS:**  
*Daisy Walker*

( Right )  
John Lewis Cashmere Jumper, £89  
John Lewis Barrel Leg Jeans, £69  
John Lewis Harriettie Leather Sachetto  
Ballerina Pumps, £55

proliferation of TikTok and algorithms, in order to be heard in the online world things have to be so click-baity and extreme,’ she says. “I read a report that 98 per cent of information shared online in the nutrition world was either false or misleading, and didn’t match public health guidelines. It feels like whoever can be the most extreme and shout the loudest is the only way to cut through. The advice that I use myself is to just try and be 1 per cent better every day. It can apply to your diet, your career, or your mental health goals but it breaks things down into something manageable.” Perhaps this is one of the reasons Deliciously Ella has remained so steadily popular, because the recipes are healthy, easy to follow and won’t take you longer than 30 minutes to whip up in your kitchen. “We are uncomplicated and we don’t follow trends,” she explains. “Our premise is how to eat better and avoid ultra-processed foods, and I think a huge part of our success is that we’ve been slow and steady and stayed in our lane. We’ll help you find the sweet spot between time, flavour, nutrition and practical things, like how many pans is it actually going to take to make this meal. ”





John Lewis x  
Deliciously Ella:  
ELLA'S PICKS



**TOMATO  
CANDLE HOLDER**

Deliciously Ella Tomato Candle Holder, £8  
“Two of these placed on your table will add joy and warmth. They're simple, fun and would make a great gift.”



**DARK GREEN ROASTER**

Deliciously Ella Stoneware Roaster, £18  
“A roaster that looks so nice you can easily serve straight from the oven to your table for people to help themselves.”



**MATERIAL PLACEMATS**

Deliciously Ella Material Placemats, £14  
“These are so sweet they'll be appreciated by guests of all ages. I also think they'd look great on an outdoor table.”



**FREEZER CUBES**

Deliciously Ella Silicone Food Storage Tray & Lid, £15  
“My absolute favourite. These are so useful and look satisfyingly neat in your freezer.”



( Left )  
Deliciously Ella Handpainted Artichoke Jug, £27

**WE WANTED  
TO CREATE  
PRODUCTS THAT  
MAKE EVERYDAY  
COOKING MORE  
FUN AND EASIER**



Speaking of pans: the John Lewis x Deliciously Ella collection has 60 pieces spanning prep, cook, serve and store. Two years in the making, it's been a labour of love. “It's easy and tempting to say yes to all the partnership offers that come your way, but we built Deliciously Ella on the basis of it being useful to our audience. If it's not useful to our community we're not going to do it. I was thrilled to team up with John Lewis and be so thorough in the product development.”

As for the products, “we wanted to elevate the everyday. These aren't items you'll use once every two months at a dinner party - they are things you'll actually cook with all the time. When I first moved out of home to live in a flat with two girlfriends, my mum took me to John Lewis and kitted us out with plates, knives, forks - the whole lot. So it made sense to work with a brand I trust and it felt like the right time to say yes to such an exciting opportunity.” Alongside a tiered multipan (according to Ella, you only ever need three pans in your kitchen) the collection includes plates, glasses, tea towels and Ella's most coveted item: freezer storage cubes. “I'm such a batch cooker because there's nothing more satisfying than the win of having a busy day and knowing in your freezer there's a delicious dinner ready to go. The silicone freezer cubes are my favourite because so many people are increasingly aware of microplastics and want to improve their environmental impact. So I loved creating something that myself and the community will use every single day.” With a new cookbook out this December and a busy family life, is there ever time to do any actual cooking? “I keep thinking I should be over cooking,” says Ella, “but I genuinely do love it. Maybe not so much on a Monday night when you're tired... but that's when the batch cooking saves me!” ●

( Left )  
Deliciously Ella Handpainted Dip Bowls & Plate, £20



EAT

# WHITE

Minimal, sculptural, crisp: the best white china is a lesson in SIMPLICITY

PHOTOS: *Jess Bonham*

# HEAT

AUTUMN 2025



( Above ) John Lewis Luna Fine China, from £10



EAT

( Below )

John Lewis + Queensberry Hunt China, from £8

Developed with world-renowned ceramic specialists Queensberry Hunt, this lightweight and durable collection of bone china has been featured in the V&A.

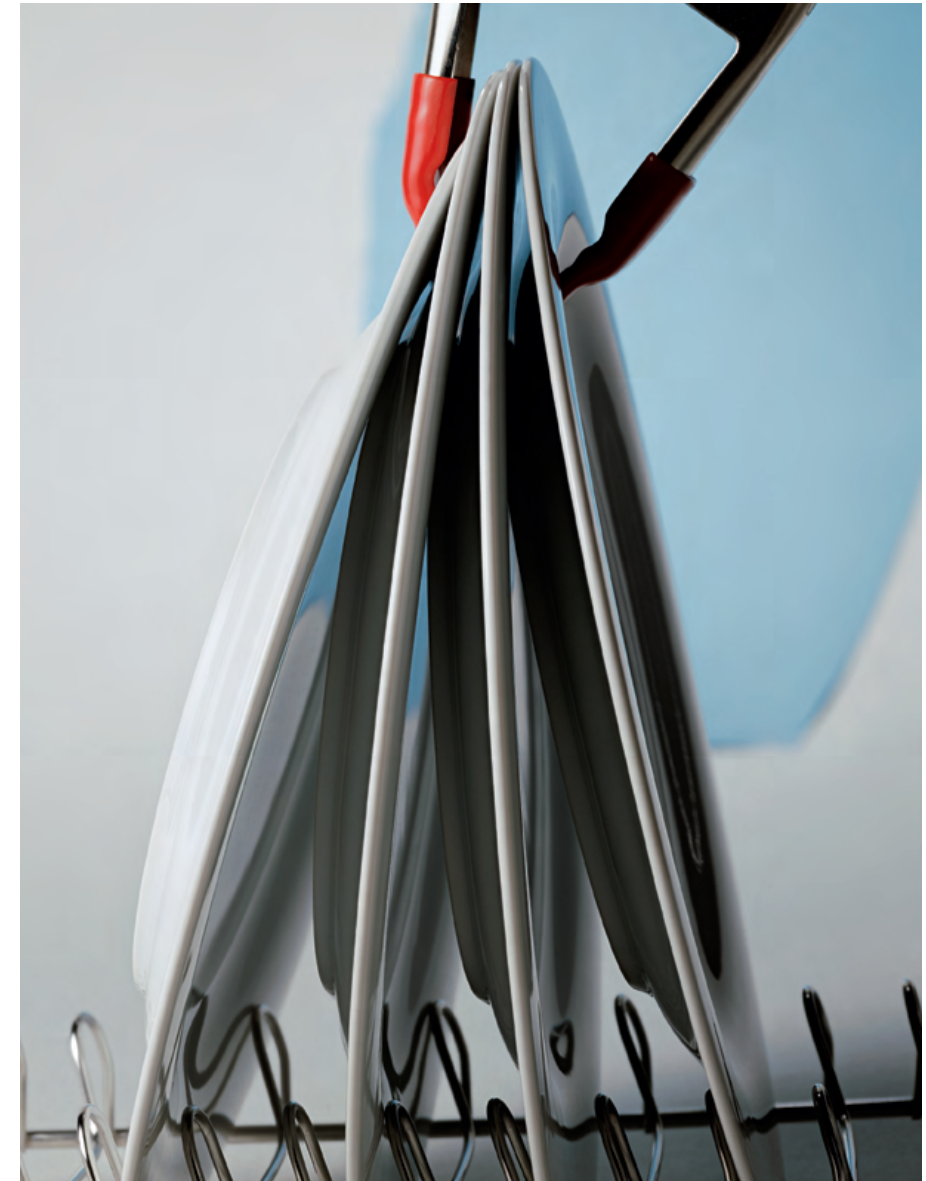


EAT

( Above )

John Lewis Dine Porcelain, from £4.50

Designed by Robin Levien, this porcelain collection has been a mainstay at John Lewis for over 10 years.



FOUNDATION



EAT



( Above )  
John Lewis Luna Fine China, from E10  
Made in fine china for a strong finish and a creamier appearance, the Luna collection is designed in clean, contemporary shapes.

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EAT

( Below )  
John Lewis Fleur Scalloped Fine China, from E6  
The gentle scalloped edges of this fine china collection lend a relaxed feel to your tabletop.  
Match it with bold floral linens.



FOUNDATION



# OUR BUYER'S GUIDE

The BEST BUYS for your kitchen, as chosen by our experts

EAT

## COOKWARE

LIAM JONES  
Product Development



**JOHN LEWIS 'THE PAN' 2.0 STAINLESS STEEL FRYING PAN**  
This is fantastic value. It's made of lightweight aluminium, evenly distributes heat and is induction hob friendly. £35



**JOHN LEWIS HYBRID FRYING PAN**  
A pretty perfect, ceramic-coated non-stick pan, which still produces a fantastic sear. £50



**JOHN LEWIS 5-PLY THERMACORE STAINLESS STEEL FRYING PAN**  
A dream for at-home chefs who'll love deglazing it. Top marks for heat retention and distribution. £70

## UTENSILS

ANGELA JIMENEZ  
Cookshop Junior Buyer



**JOHN LEWIS WOK UTENSILS SET OF 3**  
I love the bamboo handles on this cooking trio, which is perfect for all kinds of Asian cooking. £20



**JOHN LEWIS ROUND SPICE STORAGE**  
This is pretty enough to display, but functional, too: it has air-tight storage and comes with a mini serving spoon. £35



**KATANA SAYA ELEMENTS GYUTO/CHEF'S KNIFE**  
This knife pretty much does it all, from chopping vegetables to filleting meat. It's also incredibly elegant. £100

## ROASTING TINS

LIZZIE BATCHELAR  
Cookshop Buyer



**JOHN LEWIS LECKFORD FARM CERAMIC ROASTER**  
The embossed patterning on this tray was inspired by the mushrooms that grow on our Leckford Estate. £12



**JOHN LEWIS PROFESSIONAL 3-PLY STAINLESS STEEL ROASTER**  
My favourite thing about this roaster: it nests together with others in the range for neat storage. £80



**LE CREUSET SIGNATURE CAST IRON ROASTER**  
I think every dinner table looks better with a Le Creuset on it. Plus, the cast iron design can withstand the highest heat. £229

EAT

## AIRFRYERS

KAREN SIME  
Small Electrical Buyer



**PHILIPS 5000 SERIES DUAL BASKET STEAM AIR FRYER**  
This comes with a star-shaped base that helps food to cook evenly. It also has an automatic steam-cleaning function. £249



**MAGIMIX COMPACT FOOD PROCESSOR**  
The compact size makes it perfect for saving space – but it can do everything a larger processor can do, too. £250



**VITAMIX ASCENT SERIES BLENDER**  
This is smarter than a regular blender; it can read the container size you're using and adjust its programme accordingly. £599

## Ovens

HEATHER ANDREWS  
Large Electrical Buyer



**BELLING FARMHOUSE DUAL FUEL COOKER**  
A classic, compact Farmhouse-style range cooker in easy-clean enamel. £599



**RANGEMASTER ESTEL GAS HOB RANGE COOKER**  
This is a serious cooker for serious cooks. Double ovens, separate grill and six gas hobs crafted with expert touches. £3499



**BERTAZZONI PROFESSIONAL SERIES DUAL FUEL RANGE COOKER**  
The colour alone makes this the choice for design lovers. Plus it's from an iconic Italian brand. £4399



# COOLER SPACE



(Above)  
Haier Freestanding 60/40 Fridge Freezer, Black Glass, £1999

You use it every day, so why not make your fridge **WORK HARDER?** Meet the super organisers designed to make use of every inch

## THE ESSENTIAL QUENCHER

Slim enough to fit in the fridge door, super-light for easy one-hand filling; BRITA's classic even tells you when to change filters thanks to the LED Smart Light.

BRITA Style Pro Water Filter Jug, £32



## MAKE YOUR ESSENTIALS LAST LONGER

While a silicone-sealed lid provides optimum conditions for prolonging food's shelf life, a genius drainage tray insert keeps moisture away.

John Lewis Vacuum Seal Glass Storage Container, £10



## BAGS FOR LIFE

You'll wonder how you lived without these versatile silicone bags. Say goodbye to single-use plastic with the store-anything, leak-proof wonders.

Oxo Good Grips Reusable Silicone Bag, £20



## ORGANISE EVERY SHELF

This compact, multi-functional storage box not only vacuum-seals, but also goes straight in the microwave or oven – a dream for leftover lovers.

black+blum Stainless Steel Microwavable Square Lunch Box, £18

## USE BASKETS FOR BULKIER GOODS

Designed to sit neatly within the larder, these natural baskets can be used to group your supplies.

Oxo Herb Keeper, £15





S M E G

Experience coffee with  
all of your senses...



DISCOVER MORE



PART THREE

# SLEEP



John Lewis Hew Cushion, £45

55 — 62

*A cosier space for you and your guests*

FOUNDATION



# BLANKET COVERAGE

WORDS: *Alice Morby*

The revival of craft has brought QUILTS to a new audience

When the future feels somewhat uncertain, creating rooms that feel warm, grounded, and lived in has become paramount. The tech-inspired aesthetic of the late 1990s and early 2000s, with its cool tones, gleaming surfaces, and ultra-minimalist layouts, no longer feels right for the times we live in. We’ve arrived at that preconceived vision of the future, and rather than wanting to fill our houses with it, we’re tiring of the fact that devices dominate our lives. Cold minimalism has given way to human connection.

With that in mind, a resurgence of interest in the handmade comes as no surprise. “I think there is a sense of comfort in hand-crafted objects, because they feel somewhat familiar,” says Victoria Knew, a textile designer at John Lewis. “It’s not something new and techie, it’s something that’s quite safe.” There is perhaps no better example of that than quilting.

Its history is incredibly rich and diverse, extending far beyond Eurocentric narratives. Ancient examples exist globally, from Peru to China, while quilted motifs have been found in sculptures dating back to the first dynasty of the Egyptian pharaohs. While quilting in the West has often been associated with domesticity, in many other cultures it has served as a way to preserve memory, tell stories, and pass on identity.

Today, that tradition continues. Modern quilters around the world are pushing the boundaries of what quilting can be, using it as a form of artistic expression, social commentary, and a way to honour and preserve cultural heritage. Whether hand-stitched in a living room or produced through small-scale artisan workshops, quilts have become deeply



personal pieces with a meaningful place in modern interiors.

Layering is key to achieving this feeling, mixing textures, tones, and prints to create something that feels curated not curated-for. As interior designer Matthew Williamson puts it, “accessories like quilts are one of the simplest ways to bring character to a space. Folded at the foot of the bed or draped over the sofa, they add texture, colour and personality. I like to think of them as a final layer - not just for warmth, but for visual interest too.”

With that in mind, a series of new styles have been introduced for the season ahead, which combine distinctive patterns with breathable and warm materials. “They have a really lovely handle,” Knew says. “They drape beautifully over a bed and feel just right. There’s a nice weight to them.”

They’ve also been carefully designed to fit into a range of interior styles. “We made sure the blues and greens didn’t feel too overpowering,” Knew explains.

To allow for a more layered approach to styling, quilts have been

colour-matched with key plain-dye bedding in the John Lewis core range. Customers can mix and match tones to build their own bedding story, whether that’s minimalist and tonal or vibrant and eclectic. “It’s very contemporary,” Knew says, “but also rooted in tradition. That mix really seems to be what people are after right now.”

That sense of storytelling is central to the design philosophy at John Lewis. With access to an expansive in-house archive, the team is able to draw inspiration from over a century of British textile design. One quilt in the upcoming Autumn-Winter 2025 range features a motif created in 1882, now revived and repainted for today’s home. The result is something that feels both timeless and entirely current.

The same goes for the partnerships John Lewis maintains with its artisan makers. The quilts are produced by craftspeople in India using traditional hand-stitching techniques passed down through generations. “It’s such a beautiful way to bring two points of history from two different countries together,” Knew adds.

And while Knew may have designed many of the quilts in the collection, she sees herself as just one link in a longer chain. “Quilts are long-lasting things that people can pass down through generations,” she says. “If a section rips, someone can patch it together, and it’s still perfectly functional. But those extra little patches add history and story.” ●

John Lewis Floral Embroidered Quilted Bedspread, £180  
John Lewis Patchwork Check Quilted Bedspread, £160  
John Lewis Lotus Quilted Bedspread, £165  
John Lewis Widemar Linen Blend Quilted Bedspread, £200  
John Lewis Bellingdon Bar Stool, £279





# MIX + MATCH

Combining PRINTS AND PATTERNS brings personality to any bedroom

When it comes to bedding, there's an art to *mixing prints and patterns* – not least because, of all the spaces in your home, you're likely to want a bed that feels calming, not overstimulating. But like so much else in life, the best rooms benefit from an element of the unexpected

## STEP 1: SET A SOLID FOUNDATION

Washed linen sheets are a good starting point: their natural texture creates a neutral but distinctive base from which you can add more decorative elements. Look for unobtrusive shades that are likely to mix well with others: sage, plaster, grey and almond all work well.



**BOLDER PRINTS  
AND MORE DELICATE  
PATTERNS CREATE  
A SATISFYING  
CONTRAST**

## STEP 2: CONSIDER A COLOUR

From there, it's about layering combinations, looking for distinct patterns that either share or complement their base colour. An avocado-green quilt in a patchwork print, for instance, could pair with a waffle-textured duvet in the same shade, or one in blush pink, finished with a ticking stripe.



## STEP 3: BALANCE THE SCALES

Try to vary the scale of the prints you choose: a larger floral paired with a fine stripe, for instance, and accented with solid textured cushions. Or mix oversized checks with more delicate patterns to create a satisfying contrast.



John Lewis Washed Linen Sheets, £100  
John Lewis Floral Patchwork Quilt, £180  
John Lewis Ochre Block Print Quilt, £180  
John Lewis Patchwork Cushion, £40

## STEP 4: TAKE A STEP BACK

Consider how the patterns match from further back, and whether they feel evenly weighted. The most important impression, after all, is how the bed looks just as you're planning to get into it.



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FOUNDATION



# THE GUEST READY CHECKLIST

The hosting ESSENTIALS for overnight visitors

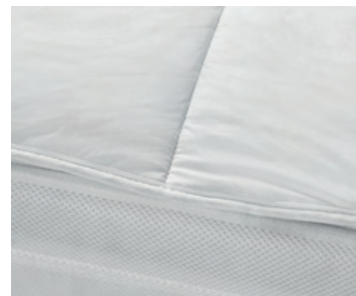


# 1

## THE MATTRESS

Look for a style made from wool; it'll help regulate your guests' temperature while they sleep.

Waitrose Wool Mattress, £999



# 2

## THE MATTRESS TOPPER

You can use a wool topper all year round: it's breathable, comfortable and helps keep your mattress fresh.

John Lewis Fleece Topper, £150



# 3

## THE DUVET

It's best to change this based on the season; use a 4.5 tog when it's hot, and a 13.5 tog when it's really freezing.

John Lewis Synthetic Soft Touch Washable Duvet, from £60

# 4

## THE SHEETS

400 thread count sheets offer pretty much perfect softness. Ours come in a range of colours and are machine washable, too.

John Lewis Egyptian Cotton 400 Thread Bedding, from £45



# 5



## THE DUVET COVER

We love a ticking stripe: this one comes on a washed cotton for texture and warmth.

John Lewis Cavendish Stripe Duvet Cover, from £70

**GIVE YOUR GUESTS A GOOD NIGHT'S SLEEP ALL YEAR ROUND**

## THE SOFA BED

Even more guests? Our chenille-upholstered sofa bed comes with a pocket-sprung mattress for next-level comfort.

John Lewis Hush Sofa Bed, £649

# 6







7

**TOWELS**

Egyptian cotton really does make a difference with towels: it'll improve their absorbency, durability and softness.

John Lewis Egyptian Cotton Bath Towels, from £16

**THE CUSHION**

Consider finishing touches. This large cushion combines bouclé with velvet and an updated take on a block stripe.

John Lewis Oblique Stripe Cushion, £50

9

8

**THE LAMP**

This Scandi-inspired lamp is dimmable with just a tap – perfect for allowing guests to make a space feel like their own. It's fully rechargeable, too.

John Lewis Mushroom Rechargeable Table Lamp, £70



10

**ACCESSORIES**

Every one of our marble bathroom accessories was handcrafted by expert artisans in the Indian city of Agra. Pair this piece with the matching tumbler and soap dish.

John Lewis Marble Soap Dispenser, £25

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SHOPPING



John Lewis Abstract Wall Mirror, £160

63 — 70

The *best* new buys of the season





John Lewis Ambleside Stripe Bath Towel,  
£25



John Lewis Wave Cutlery,  
£60



&k Amsterdam Glass Candle Holder Fish,  
£45



John Lewis Retro Side Table,  
£175



EKO Astro Sensor Bathroom Bin 10L,  
£59.99



Workman KINFOLK: Travel Book,  
£32



John Lewis Farmhouse Dipped Glaze Mug,  
£7



John Lewis Pumpkin Ceiling Light,  
£150



John Lewis Ceramic Check Photo Frame,  
£20



John Lewis Ceramic Soap Pump,  
£15



John Lewis Stainless Steel Planter,  
£80



John Lewis Farmhouse Soup Mug,  
£7



John Lewis Hive Cocoa Rug,  
£350



Miffy Corduroy ECO White Extra Large,  
£60.95



John Lewis Paper Stripe Border Lampshade,  
£45



John Lewis Sculpt Dining Table,  
£1199





John Lewis Lockstock Jute Stripe Rug, £395



Dualit 4 Slice NewGen Classic Toaster, £220



Oura Ring 4 Health & Fitness Tracker Smart Ring, £499



John Lewis Professional Cotton Apron, £20



John Lewis Marble Cheese Board, £48



John Lewis Hammered Mirror Vase, £45



SodaStream Enso Stainless Steel Sparkling Water Maker with 1L Bottle & CO2 Cylinder, £159.99



Eleanor Bowmer Go Get 'Em Tiger New Bone China Mug, £14



Sanderson Glass Trifle Dish, £30



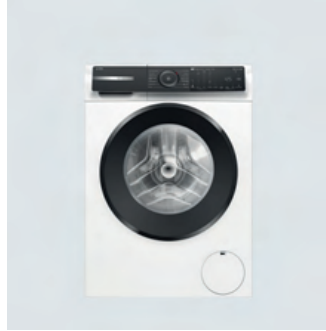
SodaStream Stainless Steel Bottle, £24.99



Rough Trade Vinyl: Fleetwood Mac, Rumours LP, £24.99



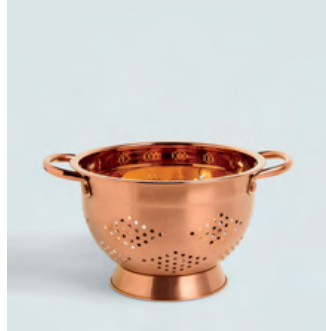
John Lewis Striped Waffle Tea Towels, £15



Bosch Series 6 WGH254A0GB Freestanding Washing Machine, £899



John Lewis Harbour Striped Stoneware 4 Cup Teapot, £28



John Lewis Stainless Steel Footed Colander, £18



EKO Mirage Plus Sensor Recycling Bin, £229.99



John Lewis Organic Vase, £25



Tala Wake Up Lamp, £255





Autumn Shapes Artwork,  
£90



Sophie Conran Salthrop Large Scatter  
Back Sofa, £4799



Ralph Lauren Diffuser,  
£50



John Lewis Twisted Stem Flute,  
£18



John Lewis X Ray Bed,  
£799



Sonic Editions Madonna Print,  
£199



John Lewis Pumpkin Dish,  
£20



John Lewis Xavier Lampshade,  
£75

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*johnlewis.com*



Herman Miller Mirra 2 Office Chair,  
£1249



pols potten Zig Zag Stool,  
£370



John Lewis Malcolm Marble Lamp,  
£95



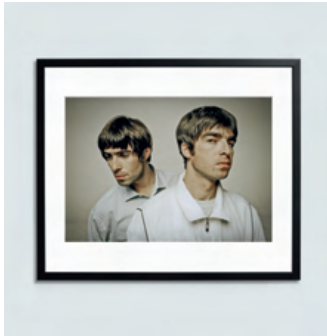
Milos Chess Set,  
£350



John Lewis Amber Glass Vase,  
£25



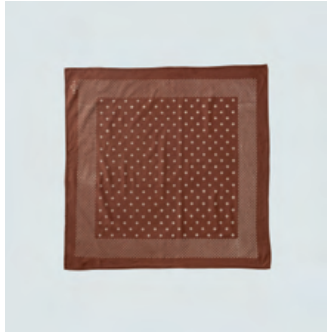
De'Longhi CitiZ Platinum Coffee Pod  
Machine, £269.99



Sonic Editions Oasis, London 1995 Print,  
£199



Neptune Lavington Vase,  
£95



The Small Home Block Print Bandana,  
£20



The Small Home Candle Set,  
£49

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find out more



# REJINA PYO

The DESIGNER on art collecting, daily journaling, and her upcoming John Lewis collaboration



**FOR ME, HOME IS** North London with my husband, chef and broadcaster Jordan Bourke, and our two children. **MY HOME AWAY FROM HOME** is my parents' country house, situated amidst rice fields an hour outside Seoul, where I was born. It's always grounding and restorative. Closer to home, I particularly enjoy the intimate atmosphere of galleries like David Zwirner, Sprüth Magers, Galerie

John Lewis Kingham Sofa, £1599



Thaddaeus Ropac and Gagosian. **THE MOST TREASURED OBJECT IN MY HOME** is the collection of artwork we've covered over the years, including pieces by Ángela de la Cruz and Joline Kwakkenbos, alongside some of my own. **WHEN I FURNISH A ROOM, I START WITH A**

feeling, and the mood I want the room to evoke. Then I bring in furniture, artworks, or objects I've collected from car boot sales, auctions or markets during my travels. **I NEVER LEAVE HOME WITHOUT** my daily journal. I write my morning pages religiously: it's a habit inspired by the Artist's Way. **MY HOME RITUAL** is a quiet moment preparing my daily mat-

La Cafetière Cast Iron Infuser, £42



cha and, if I have the time a short yoga session. It's my way of returning to myself amid the noise of the day.

**MY COLLECTION WITH JOHN LEWIS** was designed for women who value individuality, timeless elegance and thoughtful design in their everyday wardrobes. It reimagines wardrobe staples through the Rejina Pyo lens.

**MY FAVOURITE PIECE** in the collection is hard to choose but I love the Ginger fur coat, the Equestrian boots and our tailoring. **EVERY HOME NEEDS** artwork, which brings passion to a room. **I LOOK FOR** unique pieces: I believe in collecting items that feel like you. ●



John Lewis Burl Coffee Table, £399

John Lewis x Rejina Pyo launches in-store and online 9th October.



John Lewis x Rejina Pyo Leather Trench coat, £399 / John Lewis x Rejina Pyo Shoulder bag, £169

For her exclusive collaboration with John Lewis, Rejina Pyo wanted to create a collection for women who value versatility – each piece feels modern yet practical enough for real life.



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