FOUNDATION

SPRING 2026 ISSUE 3



HOME
FASHION
BEAUTY

TECH
SHOPPING

JOHN LEWIS

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TOMMY HILFIGER



OURA

Health is a beautiful thing

Feeling good has never looked so good. Oura Ring may very well be the best looking wearable on the planet, simply because it doesn't look like one. Part jewelry, part engineering breakthrough.

This first-of-its-kind smart ring quietly monitors over 50 health metrics, so you can take control of your health from the inside out—without lifting a finger.

That's the beauty of it.

SPRING RISING

Longer days, lighter evenings: spring is incoming. Here's how our contributors plan to make the most of it

P.20



HANNAH CROSBIE

The writer and *Observer* wine critic shares the hosting lessons she's learned from a career spent in hospitality on page 20.
"I know it's spring when... my S.A.D. finally subsides."

P.28



FODAY DUMBUYA & ZEZI IFORE

The designer and LABRUM founder Foday Dumbuya joins broadcaster and contributing editor at *British Vogue* Zezi Ifore for a wide-ranging conversation on page 28.
"I know it's spring when... there's blossom everywhere and everything feels new again."

P.24



RACHEL MORGANS

Topshop is back at John Lewis - our fashion director curates her highlights from the relaunch of the British icon on page 24.
"I know it's spring when... all heavy winter layers are finally packed away and I feel a renewed sense of optimism that comes with the new season."

P.38



CHARLOTTE TILBURY

We meet the beauty icon for an exclusive interview about the building of her powerhouse brand, on page 38.
"I know it's spring when... I change my beauty wardrobe! In the same way everyone refreshes their look seasonally with clothes, we can all do that with skincare, makeup and fragrance too."

P.44



SARAH GRAHAM

The London-based writer reflects on the allure of coastal style - and offers her guidance for achieving it wherever you live, on page 44.
"I know it's spring when... the daffodils return and I'm ready to get out in the garden."

P.50



JASON WILARY-ATTEW

John Lewis director of home leads the design approach for our new season home collections. See what's coming from all of our design styles on page 50.
"I know it's spring when... the mornings are bright and fresh and I want to embrace the new season - both with new clothes and refreshing my home."

P.62



LAURA JACKSON

The creative director and presenter looks ahead to brighter days. Read her guide to making the most of entertaining outdoors on page 62.
"I know it's spring when... I can have a cup of tea outside, in the hush of the early morning, just before the house comes to life."

The trends and spring arrivals our experts can't WAIT to buy

PHOTOS: *Adam Barclay*

NEW NOW



THOUGHTFULLY MADE JEWELLERY

"Locally produced in small batches using responsibly sourced materials, the London-based designer Alona Shelemy's pieces are bold and contemporary." *Victoria Barnes, jewellery buyer*

By Alona Orbitelle Tiger's Eye Necklace, £195

VIBRANTLY COLOURED BAGS

"There's a real optimism to these Polo Ralph Lauren bags - they capture that feeling of wanting something bolder, brighter, and fresher to wear as the weather warms up." *Rachel Morgans, fashion director*

Polo Ralph Lauren bag, pink £465, Polo Ralph Lauren bag, orange, £465, Polo Ralph Lauren bag, green £545



THE SOFT-FOCUS LIP

"The lip blush trend emphasises a diffused wash of colour that provides a subtle, healthy, and hydrated look. Embrace sheer, buildable tints and glosses that enhance the natural lip tone and shape."

Jade Glynn, category lead, make-up & fragrance

Benefit Plushtint Moisturising Matte Lip Tint, £22.50

THE MODERN RUSTIC CHAIR

"Natural and tactile materials come to the fore this season - this woven leather chair will bring earthy warmth into any space." *Dan Rawlings, furniture designer*

John Lewis Rove Woven Leather Armchair, £799





A SCANDI UPDATE OF A CLASSIC

"I love this vibrant green reimagining of the barn jacket, by the Danish brand Norse Projects. It's a wardrobe cornerstone that's perfect for unpredictable weather." *Beth Pettet, head of menswear buying*

Norse Projects barn jacket, £390

PERFECTLY PLAYFUL GLASSES

"I'm most excited about our coloured glassware for spring - an uplifting sight whether coordinated or mixed-and-matched."
Polly Edler, home design lead

John Lewis blue wine glass, £9, John Lewis amber wine glass, £9, John Lewis flute, £23, John Lewis coupe, £23, John Lewis martini glass, £23



FRESH THINKING

12 NEW IDEAS to see you through spring

SPRING 2026

THE FLATTERING DENIM JACKET

There's a new emphasis on a more defined silhouette in fashion – particularly compelling when it comes to denim. "We're seeing lighter fabrications and more flattering tweaks, from panelling inserts to tie waists," says Aurora Benson, fashion buying manager. "I love the Levi's Sculpted Trucker Jacket, which helps create a more feminine definition when paired with roomier silhouettes."

Levi's Sculpted Trucker jacket, £140



THE COLOUR OF THE SEASON

Indigo has emerged as a key shade for spring, from fashion to interiors. Make an impact by bringing in smaller doses of this hue with our new table lamps. "The Soluna was made in collaboration with Portuguese artisans based in India," says lead designer, July Lin. "Each handmade base is unique and brings an elemental, coastal calm into any space."

John Lewis Soluna lamp base, £130



BAGS WITH A STORY

Pre-loved handbags get a new chapter with a dazzling choice of styles from the likes of Hermès, Louis Vuitton, and more, curated for John Lewis by vintage experts Sign of the Times. Meticulously authenticated, these are future heirlooms to wear, love, and pass on.

Available at johnlewis.com and in selected stores.



REFRESH YOUR SIGNATURE SCENT

Essential Parfums' fragrances, which have just landed exclusively at John Lewis, are more than head-turners, they're shoulder-tappers; people will stop to ask what you're wearing. Our favourite is the woody, fresh, unisex Bois Impérial.

Essential Parfums Bois Imperial Eau de Parfum, £86



PRIORITISE PLEASURE

As advances in technology meet shifting conversations about self-care and empowerment, our selection of toys offers elegant designs from brands with an elevated take. And if finding underwear you love, feel good in, and that supports you feels like a challenge, we're here to help. "We offer a free lingerie fitting service in store," says Amy Jukes, lingerie buyer, "and we can help find the right style for you."

Coco De Mer dual vibrator, £165
Lelo personal moisturiser, £18

TOO GOOD TO STAY IN

"I am a huge believer in the power of versatile separates," says designer Amanda Wakeley of her new collection for John Lewis, with solutions for every spring event. The timelessly elegant capsule covers everything from elevated tailoring to bias-cut slip dresses.

Suit jacket, £350. Suit trouser, £195. Airwrap shirt, £350. All Amanda Wakeley, exclusively at John Lewis. Available from April





THE JAPANESE OUTERWEAR BRAND TO KNOW

Technical outerwear has become a staple of all of our wardrobes, and the Japanese brand Snow Peak is one of the most exciting names in this arena right now. Its highly water-resistant and breathable pieces can easily handle seaside strolls that turn rain-soaked, or unexpectedly chilly football matches. This is ingenious multitasking done right.

Snow Peak Washer jacket, £160



MOOD-LIFTING CUSHIONS

Spring should usher in a swing towards more vibrant, serotonin-boosting homeware – and what better way to incorporate this than through a scattering of colourful cushions, inspired by the rich architecture of Mexico? As senior designer Nicola James suggests, "style them with natural materials and metallic accents – especially gold and bronze".

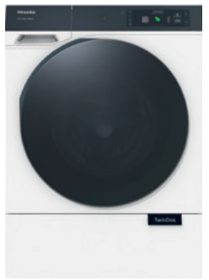
John Lewis Palenque cushion, £50, John Lewis Lorenzo cushion, £35, John Lewis Paso cushion, £50, John Lewis Paz cushion, £50 & John Lewis Coastal Birds cushion, £35



PERFECT FORM

What says ‘spring’ more than a vase of fresh flowers? We’re in love with these sculptural, colourful ceramic pieces, designed by our in-house studio and guaranteed to uplift any table.

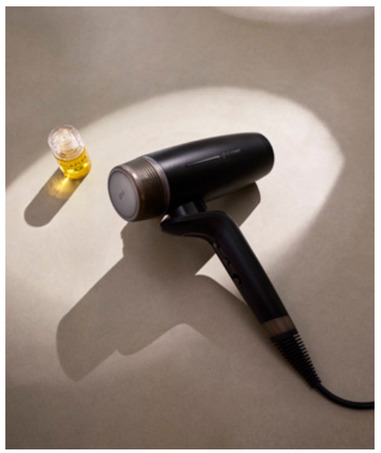
John Lewis Adina side table, £249, John Lewis Carafe vase, £39, John Lewis Bilha vase, £28, John Lewis set of 3 ceramic vases, £35



NOT JUST A WASHING MACHINE

All washing machines are basically the same, right? Wrong. Miele’s latest Nova machine detects the weight, fabrication and condition of garments loaded into it, so you’ll never overwash (or accidentally hot-wash) your clothes again. Its makers are so confident in its low-impact cycle they’ve washed a blooming rose in the machine. It came out with its petals still attached.

Miele Nova WQ 1000 Freestanding Washing Machine, £2999



THE DIY BLOW-OUT

Level up your haircare with the launch of the ghd Speed Hair Dryer. The clue is in the name; it will dry your hair faster - yet miraculously with no heat damage - while reducing frizz and protecting hair’s natural shine. The Speed features ghd’s revolutionary halo™ dual-airflow technology to deliver powerful, precise drying close to the root while lowering scalp temperature.

ghd Speed Hair Dryer, £299, 2 year guarantee included



BEAUTY LAUNCH OF THE YEAR

This is gamechanging. Clarins’ new Double Serum Foundation offers a brand new hybrid formula that cares for skin like a serum while giving flawless, natural coverage in 37 shades. It’s a rich and highly effective formula that gives never-seen-before make up results.

Clarins Double Serum Foundation, £49

TVS

A FRONT ROW SEAT

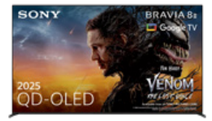
The BEST TVS to catch the beautiful game - however you'll be watching it

(Below)
LG 65 inch OLED HDR 4K Ultra HD Smart TV, £1,899
John Lewis Grayson TV Unit, £649



FOR BLUR-FREE ACTION: LG OLED HDR 4K ULTRA HD SMART TV

Exceptional motion processing keeps the action perfectly sharp, with uncompromised picture quality no matter the viewing angle, £1,199



FOR STADIUM ATMOSPHERE: SONY BRAVIA 8 II QD-OLED HDR 4K SMART GOOGLE TV

The Bravia 8 uses AI processing to make crowd noise feel immersive, and comes with upscaled sound quality for a fully immersive experience, £2,199



FOR NEXT-LEVEL COLOUR: SAMSUNG OLED HDR 4K ULTRA HD SMART AI TV

With 8 million self-illuminating pixels (that's four times more than a full HDTV), the S90F offers impeccably crisp, deeply saturated colour, £1,599



FOR BRILLIANT BRIGHTNESS: HISENSE ULED MINILED HDR 4K SMART TV

Using thousands of LEDs for the highest colour contrast, it packs superior brightness and minimises glare. £999

We price match 25 leading retailers, with a 5-year guarantee included on tech.

SETTING THE SCENE

Wine critic HANNAH CROSBIE shares the lessons she's learned from a career at the table

I'm very lucky to have made one of my biggest loves my job: eating out at restaurants, bars and pubs is the number one thing I spend my money on. But I spend a lot of time hosting at home, too. I don't touch anything in my kitchen – that's outside my remit and skillset – so my role is curating the general vibe, making things look nice, keeping the conversation going and, of course, the drinks flowing. Thankfully, I've picked up a few tricks on how to most effectively do so.

THE STAND-BY FREEZER STAPLE

My order is a frosty vodka martini, made as filthy with olive brine as possible. It's a fabulous way to open your palate for the evening, whatever you go on to drink. If you're entertaining at home, it's simple to prepare a freezer martini ahead, but here's a way to elevate the experience even further, inspired by the impeccable hospitality at The Dover. If they can see your martini glass has become anything less than frosty, they replace it with a new one. It's a simple way to keep your guests impressed, and your martinis chilled.

GILDAS ELEVATE THE BASIC

Speaking of cocktails, here's a simple way to elevate: a fat olive, salty anchovy and a pickled guindilla chilli, skewered on a cocktail stick. The saltiness goes a million miles with a savoury drink, and good hosting is all about bringing joy through these little bonuses that require so little effort. Put your own twist on it; the fabulous Rita's of Soho has its 'jalapeño popper gildas', where the guindilla is swapped for a jalapeno and the olive is stuffed with blue cheese.



WHEN THE PARTY'S OVER:

How to get rid of guests who've overstayed their welcome.

"Ok. Who wants to hear me sing?"
"We should start a WhatsApp group!"
"Don't let me forget to tell you about that dream I had last night. You weren't in it."
"I'm looking for seed investors for a new app."
"...so I'm thinking of taking up DJing professionally."
"Everyone remembers the rules to Monopoly, right?"
"Anyone mind if I put the big light on?"

(Right)
Highball glass, £8. Amber tumbler, £8. Amber wine glass, £9. Blue wine glass, £9. Bubble wine glass, £10. All by John Lewis

THINK ABOUT GLASSES DIFFERENTLY

It's easy to clutter the table with glasses when it comes to serving wine at home: flutes with sparkling wine (or should it be coupes?), big bowls for Bordeaux and slightly narrower ones for Burgundy. Plus little funny shapes for anything sweet and sticky. It's a headache to consider, and an expensive one at that. So take a leaf out of the experts' book. Places like Noble Rot – a holy land for wine lovers – serve nearly all wines in a generous glass with a wide bowl for swirling, to get the most out of every one.

SPARKLING WINE PAIRS WITH EVERYTHING

Don't restrict a good sparkling wine to just before the meal – it'll pair with so much of what you eat. As I learned at Aulis, a hidden gem in Soho, citrussy wines like a blanc de blancs go well with fish or oysters and, while deep, brooding blanc de noirs (made with black grapes) can go exceptionally well with game. But, whatever you do, please don't use sparkling wine as a mixer – it makes me squeal when I see people mixing a perfectly good glass with OJ.

CANDLELIGHT BEATS ANY KIND OF BULB

Whatever the season, nothing beats a simple candle and the resulting drama it brings to a tablescape. At Camille in Borough, the candles are propped up by dripping wax, which creates a sculptural effect around the base. I can scarcely think of a better way to illuminate the faces of the people I love the most.



SAMSUNG The Frame

TV when it's on,
art when it's off

Crafted for style-savvy homes, Samsung's The Frame is a stunning 4K TV that transforms into a piece of art. With customisable bezels and curated digital artworks, it's designed to enhance both your space and your entertainment.

Separate Art Store and Samsung account required to access full selection of artwork.
Customisable bezels and Music Frame sold separately. Livingetc Style Award awarded to The Frame Pro.

THE ONES WE SWEAR BY: COFFEE MACHINES

The best devices for any kitchen, chosen by KAREN SIME, *small electricals buyer*



FOR THE PERFECT CUP:
SAGE ORACLE DUAL BOILER SS
This is the only coffee machine of its kind that can switch from manual mode to fully guided at the touch of a button - I'd use it to make preset coffee in the week, then switch to putting my barista skills to the test at the weekend. The app even lets you remotely powerup and pre-heat the machine. £2,499



FOR GROUPS:
DE'LONGHI RIVELIA
This is the one I'd recommend for couples, flatmates, or people who love to host. It comes with two bean hoppers, so you can easily swap between different blends – or between regular coffee and decaf. It even prompts you when you need to clean, descale and even put the milk back in the fridge – which is strangely smart and so helpful. £629



FOR THE COLD BREW LOVER
SMEG COLD BREW ESPRESSO COFFEE MACHINE
I'd recommend this genius Smeg for anyone who prefers cold brew -it takes less than 5 minutes to brew and I'd use it to make espresso, too. I also love the streamlined design - it'll look chic on any kitchen surface. £399



FOR BARISTA-STYLE RESULTS:
SAGE BARISTA TOUCH IMPRESS
Essentially, this is the machine that'll get you as close as possible to a barista coffee (as Sage espresso machines use the same formulas as most professional cafe machines). It's all in the details: the exact amount of beans to grind, highly precise temperature control and – if you're trying to perfect your latte art – microfoam milk. £1,199



FOR COMPACT KITCHENS:
NESPRESSO VERTUO POP+
If your kitchen is compact and you're short on surface space, this 25cm-tall machine is small but mighty. It works from pods, which a lot of our customers prefer for ease, and can make everything from espresso to iced coffee. If you haven't bought a machine before, this is a great place to start. £139

TOPSHOP TODAY

SPRING 2026

The ICONIC BRITISH BRAND is back. Here's how fashion director RACHEL MORGANS is wearing it





LEFT

"The funnel neck is the silhouette of the moment. Chic and warming, it's influenced by the 90s and adds interest to the outfit. Of course, Topshop's khaki dress is incredibly wearable, and a pair of oversized shades are the perfect finishing touch." (Drawstring tunic top, £50)

TOP RIGHT

"Topshop is the brand to trust for denim shapes and this neutral look – with the clean, tailored trench in stone and double-layered sleeveless tunic top in ivory – is considered and elegant. The barrel-leg trend has been our bestselling shape for over a year, as it's incredibly flattering." (Oversized belted trench coat, £120. Sleeveless tunic top, £38. High-rise barrel leg jeans, £50. Sandy heeled sandals, £45)

BOTTOM RIGHT

"I'm drawn to this funnel-neck jacket and coordinating bubble-style trousers with charcoal stripes – a pattern that's key for spring and summer – and this is the perfect throw-on outfit for work as well as the weekend. Side note: this bubble-like design is a trend that keeps growing." (Topshop bubble hem trousers, £48, Topshop zip jacket, £68, Topshop sandy toe heeled sandals, £38)



ABOVE AND RIGHT

"This look is a perfect example of Topshop – effortlessly modern, yet wearable. A bomber is a key silhouette for spring, offering perfect transitional-weather style. Plus, as suede continues to be a key material this year, and buttermilk a core colour, together this bomber and shirt are on point."
(Bomber jacket, £70. Pleat shirt, £42, High-rise barrel leg jeans, £55. Sandy heeled sandals, £38)

Book a free personal styling appointment at johnlewis.com



LABRUM'S creative director talks collaboration and creativity with Zezi Ifore

FODAY DUMBUYA

ZEZI IFORE: So, we first met at Tate Modern. I don't think I'd ever seen you before.

FODAY DUMBUYA: I'd seen you on TV.

ZI: And you thought I was iconic?

FD: Of course. And then a good friend of mine said she thought we'd get along, and the rest was history. And then you fell in love with one of my jackets. (Laughs).

ZI: It was a real Damascene moment. I mean, it was in a church. I was at a concert and I saw the back of someone's jacket, and I could just see the LABRUM label and these beautiful piped seams and this amazing lining. And I remembered it was your brand.

FD: So you came to see me at my studio.

ZI: - and I came away with a tracksuit (laughs). But that's not why we're friends. But I became a believer. Let me tell you what I love about the work you do. It's about a more expansive view of our cultures, and resisting reductiveness. It's such a fine line to tread.

FD: It's where we're going as a brand. I am African, but the general perspective of what African textiles are…there's a preconception.

ZI: There's certain tropes.

FD: Yes. But what I see, and how I know it, is completely different.

ZI: It's not always fifteen different colours and seven clashing prints. Look, we love colour, but that's not all we are. It's about craftsmanship as much as anything. Exquisite tailoring and precision, that's also inherently African too. That's quite you, though. You're quite restrained.

FD: I am.

ZI: And I'm always shouting at you. Is it hard to put some much care into detail, in an industry that wants you to just churn stuff out?

FD: It's the most difficult thing. Every season is challenging. But we're always just trying to stay true to ourselves. You know I wear every single thing we make. If I can't wear it, I wouldn't put it out.

ZI: That's the filter?

FD: Yeah. If I'm going to go out there and talk about the pieces I have to believe it. With the first John Lewis collection I told them I wanted every piece of the collection we made. Because I'll wear it.

ZI: What was it like working together?

FD: I've always associated them with quality. So when they approached me, that was the association. And it felt like the right platform. You know, we tell stories about West Africa, and we tell stories about British tailoring. So the collection needed to represent both of those things. You know they took us to their archive. That blew my mind.

ZI: Where is it? I want to go.

FD: It's like this library of fabrics and

WORDS:
Rob Nowill

PHOTOS:
Christian Cassiel





prints. We wanted to dive into it before we did anything else. But we ended up developing some new prints, based on the idea of cowrie shells.

ZI: I love the idea of this quintessentially British brand incorporating an ancient African currency into their clothing. These stories with so much significance are literally being woven into the fabric of British life. It's beautiful. It's the best of what we're always trying to do in our work: share, and connect, and exchange.

FD: Even the fact that they allowed us to put up a giant Nomoli in the Peter Jones store.

ZI: Fabulous.

FD: I hope it made people ask questions, so we can start educating people about it. And then it travels.

ZI: It's using fashion as a vehicle for ideas. The ideas are literally travelling with the bodies of the people wearing the clothes.

FD: You know, people always say to me, "you and Zezi are so tight. You're so lucky!" You give a lot of love.

ZI: It's reciprocated.

FD: I was reading this book by bell hooks, called *All About Love*. And that's how I see our relationship. Love comes in different ways. And you will tell me certain things out of love. And you can be blunt. But I know it's because you care, and you want me to look at what I'm doing.

ZI: I'm direct. Because I want you to do what's best for you. It's important. And I know I can be straight with you. It's like when I walked in your show [for the Spring/Summer 2026 collection].

FD: I'd asked you every season, and you said you'd do it when the time was right. So when you said yes I told my team, "you know she's one of my really good friends. If you don't make her look fab, we're gonna fall out."

ZI: And then you wanted me to wear flat shoes. (Laughs).

FD: You had a moment.

ZI: I had a small moment. I went out to buy heels. And then I had this moment of realising I love you more than I love my own conception of what is glamorous.

FD: And that worked out.

ZI: Yeah, because the venue was the size of an Olympic track. Are you excited for the next John Lewis collab to come out?

FD: I think people will be surprised by it. There's quite a few surprises.

ZI: We like surprises.

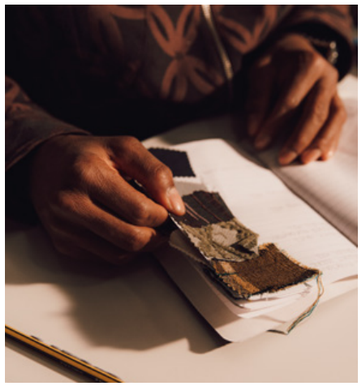
FD: We've really taken it to the next level. There's a couple of pieces that are hand woven, we've got some pieces in woven leather. A lot of detail. I'm super excited.

ZI: I'll be shopping.●

"Music sets the rhythm of my design" says Dumbuya. LABRUM and John Lewis invited Bowers & Wilkins to be a supporting partner within the collaboration, celebrating the unifying power of music.

John Lewis x LABRUM is available online and in-store now.

I WEAR EVERY SINGLE THING WE MAKE. IF I CAN'T WEAR IT, I WOULDN'T PUT IT OUT







Spring's arrivals offer thoughtful new PAIRINGS

FIRST LIGHT

PHOTOS: *Kerry J Dean* **STYLING:** *Lyson Marchessault*

SPRING 2026

FOUNDATION

(Above) A 90s styling trick, updated for 2026: a languid slip dress worn over a neatly proportioned tee.
Ralph Lauren cap, £80, By Malene Birger lace dress, £370, John Lewis Icon t-shirt, £10, Shyla Citrine earring, £78
(Previous page) The new season is a study in contrasts - like a draped top, suspended from slender straps, and paired with knitwear and denim.
John Lewis saddle top, £59, Aje Tia denim midi skirt, £309, By Malene Birger top, £280, EDBLAD hoop earrings, £59



(Above) The bucket hat is a spring staple, and the perfect partner for a lightweight blouson. Foret denim overshirt, £210,
Norse Projects Falster oversized short sleeve shirt, £160, Foret trousers, £150, John Lewis raffia bucket hat, £35

(Below) Neutral tones, from khaki to sand and ivory, work best layered together.
Foret Berry overshirt, £210, NN.07 Ben short sleeve shirt, £185, Barbour hat, £59.95, Shyla Matera necklace, £117
(Right) A sharply-sculpted shoulder adds definition to relaxed, roomier trouser shapes.
Topshop padded shoulder blazer, £75, Topshop side pleat trouser, £48, St Agni wedge shoes, £317





THE MOGUL:

CHARLOTTE TILBURY

The makeup artist and entrepreneur on making beauty that FEELS GOOD

WORDS:
Lucy Scott

Charlotte Tilbury, the powerhouse makeup artist, is reflecting on the success of her 13 year-old eponymous brand. “We immediately disrupted,” she says. “We invited customers into a world that previously felt exclusionary.” It’s a move that’s paid off. The brand has made a signature of radiant, glowing skin, with viral product launches, campaigns featuring everyone from Bella Hadid to Elton John, and a growing online fanbase of over 15 million people, who are drawn to the playfully glamorous personality of the brand: “premium, but approachable,” as Tilbury puts it.

Tilbury rose to fame as a makeup artist during the supermodel era of the 1990s, becoming the makeup director for designers including Alexander McQueen, Tom Ford, and Roberto Cavalli and collaborating with magazines including *Vanity Fair* and *Vogue* (for whom she has shot over 100 covers). But she began to find the looks she created for the runways and red carpets increasingly disconnected from the “monochromatic and minimalistic” world of retail - something she wanted to remedy with her own brand. “I wanted my products to look like a jewel on your dressing table,” she says. “Something that could make you feel joyful everyday.” Beyond that, she wanted her philosophy of beauty to connect with a wider audience. “The whole purpose of my brand is to make everyone look and feel like the most beautiful, confident version of themselves – and that looks different for everyone, on any given day.”

Of course, that thinking has to be backed up by products that work. “I always say necessity is the mother of invention,” she says. “Before I launched the brand, the products customers needed just weren’t there.” Tilbury describes herself as “obsessed with solving problems” - her Magic Cream has become famous for its ability to lighten dull complexions, while her Airbrush Flawless Finish powder softens lines and skin texture. “In beauty, product is king,” she says. “That’s what I attribute our success to - these products do all the work for my customers.”

That seemingly simple philosophy – that great beauty products should be both effective and joyful - has built a remarkably engaged global audience. “It’s truly a euphoric feeling,” she says.



THE ESSENTIALS: *Four* products Charlotte swears by



AIRBRUSH FLAWLESS SETTING SPRAY

"It's the step we all need to lock in a flawless, poreless complexion that will last 16 hours. The hydrating, skincare-infused formula is waterproof but weightless." £20



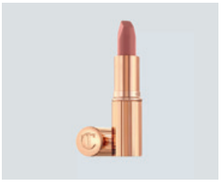
MAGIC SERUM CRYSTAL ELIXIR

"A 4-in-one powerhouse serum that smooths lines, shrinks pores, intensely hydrates and brightens. I layer it beneath Magic Cream for double the magic and a crystal skin glaze." £65



UNREAL SKIN SHEER GLOW TINT HYDRATING FOUNDATION STICK

"An instant unreal skin miracle, it's a glow up in a stick. The formula is 80% skincare which is why it makes you look like you've just come back from a spa – and you can apply it on the go without a mirror." £35



PILLOW TALK MATTE REVOLUTION LIPSTICK

"My universally-flattering, soft rose-bud shade that mimics your natural lip pigments – it's your lips but better! It suits everyone from 18-80 with a blurring, hydrating velvety matte formula." £29



(Left)
Matte Revolution lipsticks, £29. Lip Cheat lip liner pencils, £22.

(Bottom)
Magic Cream, 30ml, £54

I WANTED MY PRODUCTS TO LOOK LIKE A JEWEL ON YOUR DRESSING TABLE



"I communicate directly with my community, which is extremely rare for luxury brands – I talk to my customers as both an expert and an influencer." The brand – and Tilbury herself – have seen particular success on Tik Tok, which has grown to a follower base of over 2 million at a time when other beauty brands have struggled to forge an authentic connection with their users. Tilbury was an early adopter of YouTube, and remains active on social media: "I adore seeing so many talented creators experimenting with my products." By way of example, she mentions Charly Salvator, a French beauty expert who she recently invited to sample her Magic Vanish colour corrector. "We almost sold out worldwide," she says. "It went viral for a reason, darling!"

As someone who spends so much time interacting with the actual users of her products, what are the mistakes Tilbury sees most often? "Oh, it would have to be choosing the wrong shades," she says. "Particularly with complexion products." With that in mind, the brand has specially trained the artists on its counters (including in John Lewis stores) to help customers find the right match. "I know people can really struggle to identify the shades that are right for them," she says.

2026 is set to be a major year, with ambitious plans for the brand, as well as Tilbury's own philanthropic work - as well as being an ambassador for The King's Trust, a charity that helps to empower less advantaged young people across the world, she supports the Clooney Foundation for Justice (Amal Clooney is a friend), is an official partner of the Elton John Aids foundation, and also works with Women For Women International, for whom she has made donations from sales of her products.

With a community to manage, products to test and new campaigns to shoot is there ever time to slow down? "I have acupuncture and homeopathy regularly," Charlotte explains, "but every night I love doing my full skincare routine, finishing with my Magic Night Cream – there is truly nothing more relaxing!" ●

JOHN LEWIS

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FOR A STYLISH HOME:
RAAWII STRØM JUG
This would be my pick for someone with a love of vibrant colour - these jugs are handmade and glazed in Portugal. Of course, you could use it to serve cocktails, but I'd also use one to display flowers, and as a decorative piece in my home. £100



FOR SHOWING YOU CARE:
OSMOLOGY BY AERY WHISKEY CANDLE
A bold modern take on home fragrance that I cannot recommend enough. This unique Whiskey candle has a soft and calming fragrance; the perfect blend of amber, musk and violet leaf, with grounding notes of cedarwood and patchouli. £30

The perfect presents for any occasion, chosen by JASON BILLINGS-CRAY, *gifts buyer*

THE ONES WE SWEAR BY: GIFTS



FOR THE ART LOVER:
LEXON X JEFF KOONS BALLOON DOG LAMP
I'd choose this for the art enthusiast in your life, or for anyone with an interest in modern design - Koons' balloon dogs are absolutely iconic, and each of these lights comes engraved with the artist's signature. £750



FOR THE PERFECT HOST:
DESIGN LETTERS FAVOURITE CUP HERO
These super-popular cups are designed in the finest ultra-matt glazed porcelain, with pretty words and quotes engraved in the front. There's a whole host to choose from and each one has a pretty word or quote engraved on the front making it an easy gift for any occasion. £24



FOR THE CHEF:
PRINTWORKS THE ESSENTIALS PIZZA TOOLS
One for the foodies in your life: this essential kit has a pizza cutter and spatula server cleverly disguised in an elegant book-like box. It is the perfect fusion of aesthetics and functionality. Chef's kiss. £43

THE SEA,

COASTAL STYLE has an eternal appeal – even if you're nowhere near the shore



THE SEA

WORDS:
Sarah Graham

The filmmaker and artist Derek Jarman once described the landscape around his seaside Dungeness home as a place without limits. "There are no walls or fences. My garden's boundaries are the horizon." His words capture something essential about our relationship with the coast.

Perhaps it's because we live in a country so defined by its coastline, or simply that coastal environments offer a calm and clarity that modern life so often lacks, that coastal style has become one of our most enduring design languages. Defined by weathered woods, soft linens, chalky whites and inky blues that instantly lend ease to a space, it's a style that continues to influence interiors today.

Few homes express the quiet poetry of coastal living like Jarman's Prospect Cottage. Standing alone on a shingle headland, its tar-black timber, sun-bleached driftwood and bursts of sea kale form a space that was both shelter and sculpture. Further along the coast, Virginia Woolf and the Bloomsbury Group found a gentler refuge. Monk's House, the home Woolf shared with her husband Leonard, opened onto shifting coastal light that subtly influenced her writing. With hand-painted walls, mismatched furniture and well-loved textiles, the Bloomsbury approach still feels strikingly aligned with what we now associate with coastal living; informality, ease, creativity and an appreciation of light.

Designer Pearl Lowe's former home in Winchelsea offers a more bohemian expression of coastal living. Known as the Shell House, it was built in the 1940s by an Allied soldier as a love letter to his artist wife, who adorned its façade with seashell mosaics. Set among Winchelsea Beach's ethereal pebble fields, the house feels inseparable from its landscape. Inside, bleached woods, washed-out pastels, soft-washed finishes, woven textures and deep indigo accents created a calm, lived-in atmosphere.

Along the east coast of the UK, especially across Suffolk and Norfolk, a quieter, more restrained coastal aesthetic takes hold. In Aldeburgh, composer Benjamin Britten and tenor Peter Pears found clarity at The Red House, their thoughtfully pared-back retreat. Textural elements and window-framed views of reedbeds and shingle offer calm simplicity – a feeling of being at one with the landscape.

Today's interpretation of coastal style avoids the literal nautical motifs of the past. Instead, it favours atmosphere, with layered, natural textures, relaxed materials and colours drawn from sky, sand and sea. It aligns naturally with contemporary values of craftsmanship, sustainability, natural fibres and enduring design. It speaks to a universal desire for calmness, offering a sense of escape and clarity that contrasts gently with the pace of modern life.

At John Lewis, the design team aims to capture this feeling for Spring/Summer 2026. As senior designer, Sarah O'Sullivan explains, "We started with the feeling of a wild, early-spring walk along the coastline – that cool, luminous moment before the season turns." This idea of pre-spring clarity shaped the collection's palette, textures and materials.

Colour is a foundation: Soft whites and warm neutrals recall chalk, lime-stone and sandstone cliffs, while deeper, inky blues reflect the sea under shifting skies. Notes of sienna and nutmeg appear across towels and bedding, in a fresh take on the classic coastal stripe.

Texture is key to creating atmosphere. The Dune woven coffee table and cabinetry, with natural fibre doors, bring sandy tactility. Whitewashed woods feel sun-softened, while cane and bamboo pendants filter light with breezy softness. Chunky woven cushions, reactive-glaze ceramics and seagrass placemats echo the tactility of driftwood, smoothed chalk and shell. From above, the Salcombe ceiling light, with its enamelled profile and sienna-trimmed edge, casts a warm, downlit glow reminiscent of coastal golden hour.

As O'Sullivan explains, "We wanted everything to feel softened by light – relaxed linens, woven textures, pieces that look gently weathered as if shaped by the elements. It's coastal style translated for real homes, making them tactile, relaxed, and quietly transformative."

To bring this feeling into any space, use neutrals to ground the room, then build depth with restrained touches of deep blue. Layer pale woods, linens, seagrass and reactive glazes. Use lighting to create warmth and softness. Think in terms of atmosphere rather than theme. This is a coastal sensibility, rather than a literal motif. Our enduring love of coastal style points to a different way of living and, through thoughtful design, that feeling can be brought home – no matter how far inland you are. ●



OUR ENDURING LOVE OF COASTAL STYLE POINTS TO A DIFFERENT WAY OF LIVING

(Above)
Cover from *The Waves* by Virginia Woolf published by Penguin Classics. Reprinted by permission of Penguin Books Limited.

(Left)
John Lewis side plate, £6
ercol armchair, £1099
John Lewis quilt, £180
John Lewis Salcombe light, £95
John Lewis cushion, £45

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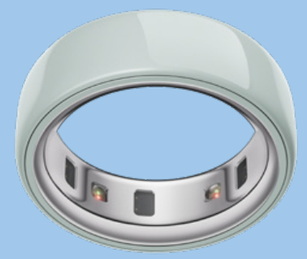
Wearables that make a difference, chosen by TOM MOREY, *wearables & smart home buyer*



BEST FOR CAPTURING MOMENTS:
META RAYBAN WAYFARER
These glasses are a massive step change from their first iteration - they're one of my favourite tech buys on the market right now. You can use them to take photos, record videos, and listen to music (they have speakers neatly hidden inside the arms). They're a brilliant way to capture content handsfree: imagine recording moments of your child walking for the first time or being at a festival without having to live through the screen of a phone. You can truly be in the moment. £459



BEST FOR THE OUTDOORS:
GARMIN FĒNIX 8 PRO
There's not much this clever watch can't do and it'd be perfect for someone who loves adventure sport. It has a 40 metre dive rating, it's shock resistant and it comes with built in maps. More impressively though, it's the first Garmin watch that can make satellite calls - ideal if you're somewhere with poor signal! £1029



BEST FOR STYLE:
OURA RING 4 CERAMIC
I think this is one of the most stylish lifestyle tracking devices - you can wear it seamlessly alongside an existing jewellery collection. It comes in 10 different shades and finishes so you can really buy it to suit your style and it'd also be great for a gift. Similar to other wearables it'll track your sleep and stress levels, but the OURA also helps track women's health over the course of a cycle. £499



BEST FOR RUNNERS:
GARMIN FORERUNNER 570 SMARTWATCH
This option gives you a truly personal approach. It's truly the only smartwatch you need for anyone who wants to really invest in their running performance. You tell it what you're training for, whether it's a couch to 5k or an ultra marathon, and it'll do the rest for you by creating a bespoke training plan based on your goals. Then it's down to you to actually get running. £459.99



BEST FOR EXERCISE LOVERS:
META OAKLEY VANGUARD GLASSES
I love these - like other Meta glasses, you can use them to capture video or listen to music while on the go. But their sportier design means they're perfect for recording your performance while running, cycling, or getting outdoors, without worrying about them falling off. You can even voice activate the glasses so you can start filming without having to take your hands off the handlebars. £499



Can a wearable health tracker really make a difference? ROB NOWILL puts one to the test

If fitness is a ladder, it's fair to say that recently I'd been using the bottom rung as a pillow. My gym membership has been languishing since the run-up to Christmas, relegated behind dinners, parties, and "just one drink" invitations. So I was intrigued when I came across WHOOP, a device that claims to help you improve how you "sleep, train, and feel, from day one". Health wearables, I had assumed, were for hardcore runners and gym bros. Could it help someone whose overall activity levels were best described as 'dormant'?

The WHOOP device is the width and length of a passport photo, and about the thickness of a pencil eraser. It comes attached to a wrist strap so that it looks, at first glance, like a wrist watch (after a few wears, I switched my woven strap for one in chestnut brown leather, which helped maintain the illusion). You sync the device to a mobile app, which quickly starts sharing insights about everything from your sleep patterns to your stress levels. If the sensation of having my vitals monitored took a little getting used to (my partner had to remind me that I couldn't just take it off when I didn't want the device to know I was being lazy), it's remarkable how fast you forget you're wearing it. I quickly got used to keeping it on in bed, at work and in the shower. After a week or so, I really started getting into it. Before trying one, I'd worried that a health app would feel like a nag, constantly scolding me for not doing more – instead, it's more like a friendly trainer, encouraging me to make more of my days and giving a gentle nudge to help meet my activity goals. Quite quickly, I found myself skipping the bus and dusting off my bike for the commute into work, and clearing the time to get out for a lunchtime walk to log a few extra activity points. I started keeping a journal on the app to keep track of my day-to-day routine, which helped me to be more conscious of my patterns, and start cutting out some bad habits.

Two weeks in, WHOOP got me back into the gym. There's something compelling about completing your activity goals for the week – and in seeing how much impact taking exercise more seriously has on your overall mood. I could see my stress score going down and the broader picture of my health going up. For someone who doesn't always have the discipline to push themselves, it also gave me a better sense of my baseline, encouraging me to clock in that extra few minutes on the treadmill, or add another class to my weekly schedule.

The real game-changer, though, was one I didn't see coming. I had been, I'll admit, a little cynical about a 'sleep score'. Surely I could tell when I was tired without the need for a second opinion? As it turns out, I was entirely wrong. After a few days, I'd learned more about my sleep habits than I'd ever realised: not only was I getting to bed too late, but I was trying to sleep while overstimulated from a combination of TV, late eating and doomscrolling. I quite quickly began a more regular 'wind down' routine, turning off screens at least an hour before bed, avoiding late night food and leaving any outstanding work emails until the following morning (or trying to, at least). It was quite staggering how quickly it made an impact – I could see, in real time, how much more quickly I was falling asleep, and how much less disturbed my sleep was.

Will I keep going with WHOOP? Without question, yes. It's been the easiest way to be more conscious and feel more ownership over my week. I might never become a marathon runner, but I've started incorporating fitness into my life in a significant way for the first time in a long time. I've come to think of it like a personal trainer, without the fees, the small talk, or the scheduling. And how many personal trainers will give you a gentle reminder when it's time to go to bed? ●

WHOOP Life MG Health & Fitness Wearable with 12-month WHOOP Life Membership, Obsidian/Titanium, £349

I'M WITH THE BAND



Whatever your aesthetic, there's a DESIGN STYLE for you

INTO THE NEW

SPRING 2026

FOUNDATION

RUSTIC

Relaxed, characterful and earthy, this style was inspired by contemporary Mexican architecture and celebrates natural materials with global appeal. Think bold shapes, rustic textures and vibrant hues for an easy, escapist feel. There's an emphasis on textural wood, raw stone and hammered metal, and an earthy palette for spring: rich, saturated colour, anchored by deep indigo, browns and grounded neutrals. Energise a space with warm yellows and a fesh bronze green, or soften the mood with pink clay tones.

John Lewis Solace dining table, £1349
John Lewis Willow Seagrass chair, £199
John Lewis Calado rug, £350
John Lewis terracotta tagine, £55
John Lewis wooden lazy susan, £45

SCANDI

Rooted in Scandinavian simplicity, this look is modern, minimal and effortlessly contemporary. It centres on simple, honest pieces that soften your space while adding playful, quietly stylish touches. For spring, the look takes on a mid-century twist with geometric patterns across cushions, rugs and wall art, paired with a retro mix of avocado and ochre. Smoked glass, chrome and classic wood tones complete the mood.

John Lewis Pillow lounge chair, £349, Scribble Berber rug, £400, pols potten Zig Zag stool, £279, John Lewis Terra tablelamp, £80, John Lewis Soren cushion, £35

MODERN LUXE

Sculptural, opulent and iconic, this style channels 20th-century design with a modern edge. The colour palette for spring has shifted to restorative blues – anchored by the Loche Blue bed linen – paired with earthy ginger and copper across velvet cushions, throws and embroidered details. Curved silhouettes and metallic and stone accents add a touch of glamour, while materials such as velvets, silks and bouclé bring tactility. One definitive style, endless ways to make it your own.

John Lewis quilted bedspread, £180, John Lewis Rest bed, Kingsize, £1599, John Lewis Daisy bedside table, £249, John Lewis scalloped table lamp, £200, John Lewis cord cushion, £60

HERITAGE

Traditional, elegant and effortlessly eclectic, this style breathes new life into classic design for homes that radiate charm and character. Every piece is considered, with subtle decorative details – think upholstery trims and beautifully crafted handles – adding quiet depth. Classic silhouettes have been reimagined for spring in linens, velvets, embroideries and jacquards.

John Lewis Sloane Hidcote sofa, £1459, John Lewis footstool, £249, John Lewis wood tray, £45, John Lewis velvet bolster, £20, John Lewis Wellington rug, £250

TIMELESS

Generous furniture and soft, tonal layers set the scene here with a style that feels instantly welcoming. For spring, the look is inspired by the British coastline – windswept beaches, rugged cliffs and the soft gradients where land meets sea. Warm whites and gentle neutrals pair with smart navy and indigo, echoing the depth of the water. Rich sienna accents add warmth – as well as a fresh modern twist – to the palette. Traditional shapes have relaxed finishes to create a sense of country comfort.

John Lewis Ebony table lamp, £90, John Lewis Reed bedside table, £249, John Lewis Cookham armchair, £1099, John Lewis bed linen, £80, John Lewis waffle bedspread, £70

HOME

PERFECT

The best new TEXTILES celebrate TEXTURE, COLOUR, and FORM

PHOTOS: *Kenneth Lam*

TOUCH

SPRING 2026



(Previous Page) pols potten Zig Zag stool, £279, John Lewis jute rug, £350, John Lewis Urn vase, £18, John Lewis Calado rug, £350, John Lewis Paz rug, £350
(Opposite) John Lewis Leon quilt, £180, John Lewis Rustic cushion, £45, John Lewis Adina side table, £249, John Lewis Chevron cushion, £50, John Lewis Umber cushion, £35
(Below) John Lewis Rustic cushion, £30, John Lewis Leon quilt, £180, John Lewis Lorenzo cushion, £30, John Lewis Palenque cushion, £50, John Lewis embroidered cushion, £50







(Above) John Lewis Palenque cushion, £50, John Lewis Rustic Geo Weave cushion, £40, John Lewis Sol cushion, £35, John Lewis Adina side table, £249
(Right) John Lewis Retro Geometric cushion, £45, John Lewis Rustic Blocks cushion, £45, John Lewis Lorenzo cushion, £35, John Lewis braided cushion, £45, John Lewis Leon quilt, £180

THE GREAT OUTDOORS

LAURA JACKSON has the tricks for making the most of any outside space

John Lewis Holte Oblong garden dining table, £499, John Lewis Holte dining chairs, £349, John Lewis Luna dinnerware set, £145, Georg Jensen Cobra candlesticks, £132, John Lewis yellow watering can, £85

I'm always excited about hosting outside. Just being in the garden gives such a sense of atmosphere that you can create a mood with far less effort than when you're indoors. When we moved into our house, I knew I wanted to entertain outdoors a lot, so we built a dedicated space using a load of reclaimed London bricks. It's a commitment, but it's a great place to entertain - spending a bit of money and time thinking about how you want to use your outside areas goes a long way.

The best parties outside are the ones you get to enjoy too. I had a great dinner last summer at home with all of my local friends - I made anchovy pizzettas, and cooked a John Dory in the outside oven. The weather was really warm, and everyone sat outside for hours until late. I tried to barbecue a basque cheesecake (thinking I was being really clever), and it ended up as a big pile of awfulness. But everyone still ate it - probably because I covered it with ice cream.

CREATING A SPACE

There are loads of ways you can make an outdoor area feel more special: of course, throwing down an outdoor rug instantly creates an area to eat, and if you add a load of cushions and pillows you can create an outdoor picnic vibe for an afternoon event. You can tell guests to bring their own cushions - BYOC!

You'll want to invest in really great outdoor furniture that is built to last. For textiles, I usually start with a foundation of strong outdoor cotton that can be chucked in the washing machine when the guests have left. Then add your comfort layers over the top - cushions and throws that you can mix and change up to suit the style of event you're hosting.

SETTING THE SCENE

I know it's a buzzword, but 'tablescaping' can make anyone feel overwhelmed with the need to make a table look 'perfect'. If you're stuck, I'd recommend two routes: the first is to use a patterned tablecloth, or layer two next to each other if you don't have one big enough. Then mix and match everything - it doesn't matter if the glasses or bowls or plates don't match - just let it go, and accept that more is more! Alternatively, go for a very simple situation: choose two colours and just lean into it. Is it a pink tablecloth and blue napkins, or a yellow tablecloth and red napkins? Don't bother with a seating plan, lay cutlery down or stick it in a tin for people to help themselves and relax.

For extra touches, pick one thing and own it - you don't have to do ALL of the things. You could add simple stems of inexpensive flowers down the middle of the table, but why not pop a few basil plant pots down the middle, and serve a starter where everyone picks their own?

Getting the right lighting will help to make a space feel more considered. For a sit-down dinner, I like lots of candles down the middle of the table at varying heights; it looks so impactful and creates an atmosphere. If it's an informal drinks party, I'd have big pillar candles dotted around the space. And I love solar-powered or rechargeable lights, which you can place around your garden. Go mad and get creative.

I like to set up a little bar area with a big bowl of ice, a delicious big bottle of rosé and a jug of pre-made cocktail like a Paloma (tequila, grapefruit juice and soda water). I'd have the glasses on the side with a bow on them or maybe a glass skirt. It's a fun focal point that draws people over to it right at the start of your event.

ON THE DAY

Keep it simple so you can actually enjoy your event and spend time with your friends. I wear flats (or I'm barefoot) and my outfit will always be something relaxed and easy, like jeans and a nice shirt, with a jumper to hand for when it gets cold, and always a red lip.

Get a few bunches of tulips and pull the petals back, so they look fun and different. Fill the table with tomatoes on the vine, cheese, or grapes. Give people things they can really help themselves to - there's so much you see on Instagram where you think, 'what are you going to do with those 100 cabbages now?'

I have an outdoor oven, so I'll make a big pot of potatoes, a chicken or slow cooked meat and serve it with a really nice crispy salad. I'll make a labneh dip and pile all the potatoes on top of it in a huge dish. So investing in sharing bowls and platters and serving spoons is always a good idea, and a big sharing board is also a really good investment - even if you're not using it for serving you could put your fruit on it.

Keep the drinks cold, the music fun (I love finding the soundtrack to summer films I love, *Call Me By Your Name* is my favourite), and if it rains get everyone to take their plate inside and sit around the table - it'll make for a memorable meal, even if things don't go to plan.●



(Left)
John Lewis Sahara garden dining table, from £699, John Lewis Sahara dining chairs, £249, West Elm ceramic bowl, £199, John Lewis bubble glass, £8, John Lewis Marcy Sling garden chair, £149

THE BEST PARTIES OUTSIDE ARE THE ONES YOU GET TO ENJOY TOO







(Left)
John Lewis Glaze table, £179
John Lewis enamel side plates, £30
John Lewis Marcy garden chair, £149

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THE ONES WE SWEAR BY: SPF SKINCARE

Feel-good sun protection, chosen by CHLOE COOPER, *beauty buyer*



FOR THE HEAVYWEIGHT:
DERMALOGICA DYNAMIC SKIN RECOVERY SPF 50
This is a powerhouse. I put it on before my makeup, and know that I've got strong coverage at the base of my routine. It's extremely smooth, and actually good for improving your overall skin tone. Despite how strong its protection, it feels like applying a rich, luxurious moisturiser every morning. £125



FOR THE WRINKLE-FIGHTER:
MEDIK8 ADVANCED DAY ULTIMATE PROTECT AGE-DEFYING MOISTURISER WITH PHOTOLYASE SPF 50+
This is the one I'd recommend to anyone wanting to reduce the signs of ageing and protect against future skin damage, as it's packed with repair enzymes and antioxidants. Even better, though, it's so lightweight and so hydrating that you can skip using a separate moisturiser alongside it. I'm a fan of anything that makes a beauty routine simpler. £59



FOR THE SUN-SENSITIVE:
LANEIGE HYDRO UV DEFENSE EX SUNSCREEN SPF 50
Anyone with sensitive skin knows how important it is to find a simple formulation - I'd always recommend this one from Laneige. Free from mineral oil, talc, synthetic colourants and parabens, it's soothing to dry or damaged skin, yet still reassuringly powerful. £26



FOR THE BEST FEEL:
ELEMIS PRO-COLLAGEN SKIN PROTECTION FLUID SPF 50
If you dread the feeling of greasy, sticky skin, this is the one for you – it's so lightweight it feels more like a hydrating serum. I love that it's actually good for your skin, too: ELEMIS has made marine algae – which is super-rich in antioxidants and great for your complexion – one of its signature ingredients. £55



FOR ON THE GO:
CLARINS INVISIBLE SUN CARE STICK SPF 50
This is one of our biggest repeat buys. It's handbag-sized, which I really love: I use it for targeted touchups on the ears, nose and hairline. It's properly invisible too – you can even put it over your makeup without it smearing. All that, and it smells just like holidays. £25



SHOPPING

The best *new buys* for a well-curated life

SPRING 2026



Elemis Pro Collagen Cleansing Mousse,
£48



John Lewis Column Chest of Drawers,
£849



John Lewis Border Footstool,
£775



Stetson Cowboy Hat,
£89



John Lewis Soluna Lamp Base,
£130



Marshall Emberton III Speaker,
£147.50



OAS Eldovado Shirt,
£130



LOEWE Aire Sutileza Elixir Eau de Parfum,
£215

Find more to shop online,
johnlewis.com

(Opposite)
Bowers & Wilkins Px7 S3 Headphones,
£199



Byredo Black Saffron Absolu perfume,
£190



John Lewis Cotton Washbag,
£35



John Lewis Rustic Shapes Framed Canvas,
£125



John Lewis Stripe Cool Bag,
£35



Samsung The Frame Pro TV,
£1,499



Dualit NewGen Toaster,
£219



John Lewis Hettie Suede Ballerina Pumps,
£75



John Lewis Cookham Armchair,
£1099



John Lewis Famhouse Bubble Table Lamp,
£140



John Lewis Pasta Bowl,
£10



HOFF Park Trainers,
£140



John Lewis Salcombe Pendant Light,
£100



John Lewis Column Bedside Table,
£399



Belstaff Outland Suede Jacket,
£1,135



Clinique Chubby Stick Lip Balm,
£26



John Lewis Orb Coffee Table,
£399



Estee Lauder Double Wear Foundation,
£39.50



Cleonie Hibiscus Maillot Swimsuit,
£196



Prada PR C05S Sunglasses,
£396



John Lewis x Sanderson Set of Napkins,
£25



Paul Smith Cotton Short Sleeve Shirt,
£135



Yves Saint Laurent LoveNude Lip Blush,
£40



John Lewis Set of Baskets,
£40



Stanley Travel Mug,
£30



John Lewis Pebble Wall Mirror,
£160



Brabantia Bin,
£185



John Lewis Hex Table Lamp Base,
£90



EDBLAD Azura Earrings,
£59



Skin Rocks Retinoid 1 Serum,
£70



EKO Ecocasa Bin,
£180



Chloe Nomade Jardin D'Egypte,
£71



Clarks Originals Godney Suede Boat Shoes,
£99



POP Phone Attachment,
£39



Herman Miller Aeron Office Chair,
£1399



Le Labo Violette Eau de Parfum,
£238



TBCo Celestial Mug,
£25



Weekend Max Mara Patchwork Print Cotton Shirt,
£310



Tommy Hilfiger Cotton Blend Oxford Shirt,
£85



Dyson Airwrap Styler,
£429



Mulberry Eliza Mini Shoulder Bag,
£445



Bobbi Brown Skin Enhancer Stick,
£29



Bertazzoni Professional Series Dual Fuel Range Cooker,
£4,099



Coach Chain Tabby bag,
£495



Gucci Bloom Ambrosia D'Oro Eau de Parfum,
£105



Dyson Hot + Cool Fan,
£549



Elemis x Elizabeth Scarlett Mother's Day Kit,
£120



John Lewis Glaze Table,
£179

Find more to shop online,
johnlewis.com

THIS OR THAT:
ANINE CECILIE IVERSEN



The DESIGNER on favourite artists, giving gifts, and her John Lewis collaboration



Pansy quilt, £195

The Danish artist Anine Cecilie Iversen worked as a graphic designer until she began to "long for the analogue", and pivoted to life as a painter. Today, her romantic florals have attracted a worldwide audience, and are at the heart of a new collaboration with John Lewis. Look out for the Tulip Garden print, inspired by Iversen's Scandi childhood. "It feels like all my summer memories boiled down to a pattern," she says. **COPENHAGEN OR LONDON?** Copenhagen. It's my hometown and I love that it's small and easy to navigate. **LAKE OR BEACH?** I live on a small island, Zealand, surrounded by the sea, and I find it very calming whenever I visit the beach here. It's beautiful in every season, from summer to cold, icy winter. **PEONIES OR POSIES?** Peonies are some of my favourite flowers because of their rich red and pinks, and almost sculptural shapes from bud to full bloom. **FRAMED OR UNFRAMED?** Framed. I think the right framing really can elevate almost any piece of art. **HENRI MATISSE OR PICASSO?** Matisse! Since I was young my family and I would visit museums in Europe, and I remember being fascinated with his vibrant colours. I still am. **CLASSIC GALLERY OR MODERN POP-UP?** Modern pop up. I like it when art is allowed to be less pretentious and more playful. **MAXIMALISM OR MINIMALISM?** Neither one nor the other: I love a balance right in between. **NIGHT IN OR NIGHT OUT?** Night in, because there is nothing I cherish more than having the time to cook from scratch and inviting family and friends over. **PLAN IT OR WING IT?** I prefer having a plan, but always with room to be spontaneous and follow my intuition. **SUNSHINE OR RAIN?** Sunshine, because it always brightens my mood. **TIDY HOME OR BEAUTIFUL MESS?** Beautiful mess: I love being surrounded by my favourite objects and art supplies, and creating an inspiring (and a bit messy) environment at home. **DOGS OR CATS?** My dog Fanny is the best little brown furball I know. **BUY A GIFT OR GIVE A GIFT?** I love putting the thought into finding something special for the person receiving it. **GROUP CHAT OVERSHARER OR GROUP CHAT LURKER?** Group chat lurker mostly - unless it's my closest friends and family! ●



Zinnia Juniper table lamp, £90



Dahlia cushion, £55



Footed bowl, £45. Dinner plates, £12 each. Table runner, £25. All John Lewis x Anine Cecile Iversen

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